ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, FEBRUARY 12th, 1914

UNTIL THE MORNING OF THE DATE OF SALE

BEAUTIFUL OLD WEDGWOOD

CONSISTING OF

JASPER, BASALTES, CRYSTALLINE PEBBLE

AND QUEEN'S WARE

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON MONDAY AND TUESDAY AFTERNOONS

FEBRUARY 16TH AND 17TH, 1914

BEGINNING AT 2.30 O'CLOCK

No. 413. "INFANT HERCULES STRANGLING THE SERPENT," IN BASALTES.

ILLUSTRATED CATALOGUE

OF

BEAUTIFUL OLD WEDGWOOD

INCLUDING THE

FAMOUS HARGREAVES COLLECTION

OF

WEDGWOOD MEDALLIONS

THE WHOLE BELONGING TO

HORACE TOWNSEND, ESQ.

OF THIS CITY, AUTHOR OF "OLD WEDGWOOD" AND OTHER AUTHORITATIVE WORKS

AND TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

ASSISTED BY MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1914

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot,* and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

INTRODUCTORY NOTE

It does not seem probable that for many years to come any such opportunity will be afforded to lovers of old Wedgwood as by the present disposal of the Hargreaves Collection of Wedgwood Medallions and Cameos.

As far back as forty years ago Miss Meteyard, who of all writers on Wedgwood and his work is the most suggestive as well as the most voluminous, commented on the variety of these medallions, and after advising that "when met with they should always be secured by the collector," had only this cold comfort to offer, that "by the use of time and patience he may pick up a specimen here and there till his purpose is accomplished."

So implicitly must Mr. Hargreaves have followed this advice when he began collecting in the early eighties that at the time of his death in 1907 his collection of medallion portraits and cameos was generally recognized as one of the most considerable in England.

It is this collection which, after ineffectual attempts at its acquirement on the part of at least two English museums some five years ago, found its way across the Atlantic and is now, in its entirety, offered to American collectors.

In regard to the Portrait Medallions in basaltes I cannot do better than again quote Miss Meteyard, who says that "these portraits, which are chiefly copies from antique gems, are all extremely fine, expressing great individuality of character and life-like animation."

As to the Cameos, it may be said that even Mr. Hargreaves' unswerving patience and discriminating sense would nowadays hardly avail to secure for him any such extensive gath-

ering. Especially interesting is it to note how many examples it includes of the rarest of all examples of Wedgwood's cameos—those, namely, which are in the nature of trial pieces in pottery and semi-porcelain, made before he had discovered his celebrated jasper medium.

But that the decorative character of the later Cameos also strongly appealed to Mr. Hargreaves is evident from the pains he took in their effective arrangement and disposal.

Finally, though it is not becoming that I should expatiate at any length on the little collection of Wedgwood and kindred wares which here finds itself in combination with Mr. Hargreaves' medallions, yet one word may fitly be said in its regard.

It is the result of an endeavor to bring together a series of examples which should represent not only the various periods of Wedgwood's activities from the time of his first settlement at Etruria to the year of his death, but also the imitative work of his contemporaries.

It is now generally conceded that the best productions of William Adams, of the Turners, father and sons, of Henry Palmer and of Neale leave little to be desired even when compared with the masterpieces of Josiah Wedgwood himself.

Horace Townsend.

CATALOGUE

Note: Mr. Frederick Rathbone, of London, the acknowledged authority on old Wedgwood, wrote to Mr. Hargreaves' daughter on November 4, 1907, regarding this collection of Medallions and Cameos:

"I have seen them and can certify that all are genuine and old."

FIRST AFTERNOON'S SALE

MONDAY, FEBRUARY 16, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Old Wedgwood Portrait Medallions in Black Basaltes, including the "Twelve Cæsars," "Greek Poets" and "Illustrious Moderns"

All from the Hargreaves Collection

"In every respect these portrait medallions are well deserving of careful study. The portraiture comes out in a striking manner in the basaltes where there is nothing of contrast in color to lessen the simple and severe grace of these exact copies of antique art. The finish of these gems is high and exquisite, as are also their hardness and polish."—MISS METEYARD, "The Wedgwood Handbook," page 166.

1—TWELVE WEDGWOOD INTAGLIOS (1790) Mrs. J. F. McGuire
Octagonal. Blue jasper. From the "Alphabetic Cyphers" of the 1787 Catalogue. Monograms of letters: N. A.—S. O.—D. K.—J. K.—T. C.—N. R.—T. C.—T. L.—W. M.—K. P.—S. A.—E. W.

2—TWELVE WEDGWOOD INTAGLIOS (1790) Mrs. Stillwagen
Octagonal. Blue jasper. From the "Alphabetic Cyphers" of the 1787 Catalogue. Monograms of letters: R. Y.—B. H.—A. B.—T. B.—M. G.—D. C.—T. D.—L. P.—J. K.—J. Y.—J K.—G. T.

Mrs. Stillwagen

3—Two Wedgwood Portrait Medallions

6 00 Oval. Basaltes. "Twelve Cæsars" Series: Caligula and Antonia, A.D. 37. Mark: WEDGWOOD.

Respective lengths, 1⅞ inches and 2 inches.

Frank Sturgis

4—Two Wedgwood Portrait Medallions

1 00 Oval. Basaltes. "Twelve Cæsars" Series: Claudius and Messalina, A.D. 41. Mark: WEDGWOOD.

Respective lengths, 1⅞ inches and 2 inches.

5—Two Wedgwood Portrait Medallions

12 00 Oval. Basaltes. "Twelve Cæsars" Series: Vitellius and Petronia, A.D. 69. Marks: WEDGWOOD.

Length, 2 inches.

6—Two Wedgwood Portrait Medallions

10 00 Oval. Basaltes. "Twelve Cæsars" Series: Vespasian and Domitilla, A.D. 69. Marks: WEDGWOOD.

Length, 2 inches.

T. F. Crowley

7—Two Wedgwood Portrait Medallions

10 00 Oval. Basaltes. "Twelve Cæsars" Series: Julius Cæsar, B.C. 48, and Domitian, A.D. 81. Mark: WEDGWOOD.

Length, 2 inches.

B. Arkell

8—Two Wedgwood Portrait Medallions

10 00 Oval. Basaltes. "Twelve Cæsars" Series: Lepida, wife of Galba, A.D. 68, and Poppeia, wife of Otho, A.D. 69. Marks: WEDGWOOD.

Length, 2 inches.

9—Two Wedgwood Portrait Medallions J. F. Crowley

Oval. Basaltes. "Twelve Cæsars" Series: Agrippina, wife of Tiberius, A.D. 14, and Julia, daughter of Titus, A.D. 79. Marks: WEDGWOOD.

12 00

Length, 2 inches.

10—Two Wedgwood Portrait Medallions Frank Sturgis

Oval. Basaltes. "Greek Poets" Series: Hesiod, B.C. 870, and Pindar, B.C. 435. Mark: WEDGWOOD.

10 00

Length, 2 inches.

11—Two Wedgwood Portrait Medallions Mrs. Glendenning

Oval. Basaltes. "Greek Kings, etc.," Series: Antigonus, King of Asia, B.C. 301, and Theophrastus, B.C. 288. Mark: WEDGWOOD.

10 00

Length, 2 inches.

12—Wedgwood Portrait Medallion J. F. Crowley

Oval. Basaltes. "Greek Poets" Series: Pythias of Colophon. Mark: WEDGWOOD.

5 00

Length, 2 inches.

13—Two Wedgwood Portrait Medallions R. H. Heller

Oval. Basaltes. "Illustrious Romans" Series: Romulus, B.C. 748, and Numa, B.C. 708.

10 00

Marks: { WEDGWOOD. Wedgwood.

Length, 2 inches.

14—Two Wedgwood Portrait Medallions J. G. Tyler

Oval. Basaltes. "Illustrious Romans" Series: Ancus Martius, B.C. 635, and M. V. Corvus, B.C. 337.

10 00

Mark: Wedgwood & Bentley.

Length, 2 inches.

PORTRAIT MEDALLIONS IN BASALTES

15—Two Wedgwood Portrait Medallions Mrs. Stillwagen

Oval. Basaltes. "Illustrious Romans" Series: Tullus Hostilius, B.C. 665, and Junius Brutus, B.C. 505.

Mark: WEDGWOOD.

Length, 2 inches.

16—Two Wedgwood Portrait Medallions R. H. Heller

Oval. Basaltes. "Illustrious Romans" Series: Sylla, B.C. 78, and Pompey the Great, B.C. 48.

Mark: Wedgwood.

Length, 2 inches.

17—Two Wedgwood Portrait Medallions F. P. Garvan

Oval. Basaltes. "Illustrious Romans" Series: Cassius, B.C. 42, and Brutus, B.C. 42.

Mark: WEDGWOOD.

Length, 2 inches.

18—Two Wedgwood Portrait Medallions T. F. Crowley

Oval. Basaltes. "Illustrious Romans" Series: Mark Antony, B.C. 30, and Varro, B.C. 28.

Marks: { WEDGWOOD. / Wedgwood & Bentley. }

Length, 2 inches.

19—Two Wedgwood Portrait Medallions

Oval. Basaltes. "Illustrious Romans" Series: Scipio Africanus, B.C. 184, and T. Quintus Flaminius, B.C. 182.

Mark: WEDGWOOD.

Length, 2 inches.

F. H. Clemen

20—Two Wedgwood Portrait Medallions

10 00 Oval. Basaltes. "Illustrious Romans" Series: Ovid, A.D. 17, and Perseus, A.D. 50.

Mark: WEDGWOOD.

Length, 2 inches.

A. Snead

21—Two Wedgwood Portrait Medallions

10 00 Oval. Basaltes. "Illustrious Romans" Series: Julia, daughter of Titus, A.D. 79, and Faustina, A.D. 191.

Mark: Wedgwood.

Length, 2 inches.

22—Two Wedgwood Portrait Medallions

12 00 Oval. Basaltes. "Illustrious Romans" Series: Faustina, A.D. 131, and L. J. Rustieus, A.D. 161.

Mark: Wedgwood.

Length, 2 inches.

Mrs. Stillwagen

23—Set of Nine Wedgwood Medals (1775)

9 00 Circular. Basaltes. "Roman History" Series:

(1) Obverse: Head of Brutus. Reverse: Brutus Commanding his Son to be Put to Death.

(2) Obverse: Head of Cato the Censor. Reverse: Creation of Censors.

(3) Obverse: Manlius Causing his Son to be Put to Death. Reverse: Papirus Pardoning Fabius.

(4) Obverse: Hannibal at the Gates of Rome. Reverse: Spain Sueeored.

(5) Obverse: Head of Seipio Africanus. Reverse: Continenee of Seipio.

(6) Obverse: Seipio Passes into Afriea. Reverse: Interview of Seipio and Hannibal.

(7) Obverse: Seipio and Lælius. Reverse: Third Punic War.

(8) Obverse: Marius at Carthage. Reverse: Horrors of Civil War.

(9) Obverse: Head of Agrippa. Reverse: Head of Mæcenas.

Note: These models were copies of a series by Dassier, the famous French medallist. Writing forty years ago, Miss Meteyard comments on their excessive rarity.

Diameter, 1⅛ *inches.*

T. F. Crowley

24—Two Wedgwood Portrait Medallions (1789)

Oval. Basaltes. "Illustrious Ancients and Moderns" Series: Euclid, B.C. 300, and Montesquieu, 1689-1755.

Mark: WEDGWOOD.

Length, 2 inches.

Frank Sturgis

25—Two Wedgwood Portrait Medallions (1785)

Oval. Basaltes. "Illustrious Ancients" Series: Cassandra, B.C. 1060, and Pompey the Great, B.C. 48.

Mark: Scratched name.

Length, 2 inches.

T. F. Crowley

26—Two Wedgwood Portrait Medallions (1775)

Oval. Basaltes. "English Poets" Series: Earl of Surrey, 1516-1547, and John Oldham, 1655-1683.

Mark: Wedgwood & Bentley.

Length, 2 inches.

27—Frame of Nine Wedgwood Medals (1790)

Blue and white jasper. "Kings of England" Series: William the Conqueror, 1066; William Rufus, 1087; Henry I, 1100; Stephen, 1135; Henry II, 1154; Richard I, 1189; John, 1199; Henry III, 1216; and Edward I, 1272.

Note: This series of the "Kings of England" was modeled after Astle's Portraits.

Marks: Catalogue Numbers impressed.

Diameter, 1⅝ *inches.*

T. F. Crowley

28—Frame of Nine Wedgwood Medals (1796)

Blue and white jasper. "Kings of England" Series: Richard II, 1377; Henry IV, 1399; Richard III, 1483; Henry VIII, 1509; Edward VI, 1547; Queen Mary, 1553; Charles I, 1625; James II, 1685; and George II, 1727.

20 00

Marks: Catalogue Numbers impressed.

Diameter, 1⅝ *inches.*

29—Two Wedgwood Portrait Medallions

Oval with frames. Basaltes. "Illustrious Romans" Series: Hannibal, B.C. 208, and Terence, B.C. 159.

14 00

Marks: { Wedgwood & Bentley. WEDGWOOD.

Length, 3 *inches.*

F. P. Garvan

30—Two Wedgwood Portrait Medallions

Oval, with frames. Basaltes. "Illustrious Romans" Series: Marius, B.C. 86, and Cicero, B.C. 42.

12 00

Mark: WEDGWOOD.

Length, 3 *inches.*

Mrs. Tillinagen

31—Two Wedgwood Portrait Medallions

Oval, with frames. Basaltes. "Illustrious Romans" Series: Horace, B.C. 8, and Seneca, A.D. 65.

12 00

Mark: WEDGWOOD.

Length, 3 *inches.*

32—Two Wedgwood Portrait Medallions

Oval, with frame. Basaltes. "Twelve Cæsars" Series: Tiberius and his wife Agrippa, A.D. 14.

10 00

Mark: Wedgwood.

Length, 3 *inches.*

Mrs. Stillwagen

33—Two Wedgwood Portrait Medallions

Oval, with frame. Basaltes. "Twelve Cæsars" Series: Octavia, wife of Nero, A.D. 54, and Otho, A.D. 69.

Mark: WEDGWOOD.

Length, 3 *inches.*

34—Two Wedgwood Portrait Medallions

Oval, with frame. Basaltes. "Roman Emperors" Series: Augustus Cæsar, B.C. 34, and Caracalla, A.D. 211.

Marks: WEDGWOOD.

Length, 3 *inches.*

R. H. Heller

35—Two Wedgwood Portrait Medallions

Oval, with frame. Basaltes. "Roman Emperors" Series: Geta, A.D. 211, and Diadamenius, A.D. 217.

Marks: WEDGWOOD.

Length, 3 *inches.*

Frank Sturgis

36—Two Wedgwood Portrait Medallions

Oval, with frames. Basaltes. "Roman Emperors" Series: Gordianus Pius, A.D. 236, and Volusianus, A.D. 251.

Mark: Scratched names.

Length, 3 *inches.*

T. F. Crowley

37—Two Wedgwood Portrait Medallions

Oval, with frames. Basaltes. "Roman Emperors" Series: Æmilianus, A.D. 254, and Quintilius, A.D. 268.

Mark: Impressed names.

Length, 3 *inches.*

Mrs. Stillwagen

38—Two Wedgwood Portrait Medallions

Oval, with frames. Basaltes. "Roman Emperors" Series: Aurelianus, A.D. 270, and Valerius Maximianus, A.D. 304.

Mark: Wedgwood.

Length, 3 *inches.*

R. H. Heller

39—Wedgwood Portrait Medallion

4 00 Oval, with frame. Basaltes. "Illustrious Moderns—English Poets" Series: William Shakespeare, 1616.

Mark: WEDGWOOD.

Length, 3 inches.

T. F. Crowley

40—Two Wedgwood Portrait Medallions

8 00 Oval, with frames. Basaltes. "Illustrious Moderns—English Poets" Series: John Gower, 1402, and Sir Philip Sidney, 1586. Mark: Wedgwood & Bentley.

Length, 3 inches.

41—Two Wedgwood Portrait Medallions

12 00 Oval, with frames. Basaltes. "Illustrious Moderns—English Poets" Series: Ben Jonson, 1638, and Abraham Cowley, 1667. Mark: Wedgwood & Bentley.

Length, 3 inches.

42—Two Wedgwood Portrait Medallions

10 00 Oval, with frames. Basaltes. "Illustrious Moderns—English Poets" Series: John Milton, 1674, and Samuel Butler, 1680.

Marks: { WEDGWOOD. Wedgwood & Bentley.

Length, 3 inches.

Frank Sturgis

43—Two Wedgwood Portrait Medallions

8 00 Oval, with frames. Basaltes. "Illustrious Moderns—English Poets" Series: John Oldham, 1683, and Thomas Otway, 1685. Mark: WEDGWOOD.

Length, 3 inches.

Mrs. Glendenning

44—Two Wedgwood Portrait Medallions

Oval, with frames. Basaltes. "Illustrious Moderns—English Poets" Series: Edmund Waller, 1687, and Jonathan Swift, 1745. Mark: Wedgwood.

6 00

Length, 3 inches.

45—Two Wedgwood Portrait Medallions

Oval, with frames. Basaltes. "Illustrious Moderns—Painters" Series: Leonardo da Vinci, 1520, and Le Sueur, 1655. Marks: { WEDGWOOD. / Wedgwood.

6 00

Length, 3 inches.

46—Two Wedgwood Portrait Medallions (1782)

Oval, with frames. Basaltes. "Rulers of Greece and Asia Minor" Series: Polyxena, daughter of Priam, B.C. 1060, and Iphigenia, B.C. 1060.

6 00

Mark: Scratched names.

Length, 3 inches.

J. F. Crowley

47—Two Wedgwood Portrait Medallions (1790)

Oval, with frames. Basaltes. "Kings of Asia Minor" Series: Amyntas, King of Macedonia, B.C. 556, and Ariobarzanes, King of Pontus, B.C. 563.

6 00

Mark: Impressed names.

Length, 3 inches.

48—Two Wedgwood Portrait Medallions (1789)

Oval, with frames. Basaltes. "Kings of Greece and Asia Minor" Series: Mausolus, King of Caria, B.C. 360, and Alexander the Great, B.C. 336.

6 00

Marks: WEDGWOOD.

Length, 3 inches.

L. Blake

49—Two Wedgwood Portrait Medallions (1789)

Oval, with frames. Basaltes. "Kings of Greece and Asia Minor" Series: Alexander Epirota, B.C. 326, and Ptolemy Lagus, King of Egypt, B.C. 323.

Mark: WEDGWOOD.

Length, 3 inches.

R. Daniels

50—Two Wedgwood Portrait Medallions (1785)

Oval, with frames. Basaltes. "Kings of Asia Minor" Series: Seleucus Nicanor, King of Syria, B.C. 312, and Antigonus, King of Asia, B.C. 301.

Marks: WEDGWOOD.

Length, 3 inches.

51—Two Wedgwood Portrait Medallions (1789)

Oval, with frames. Basaltes. "Kings of Asia Minor" Series: Demetrius, King of Macedonia, B.C. 294, and Lysimachus, King of Macedonia, B.C. 286.

Mark: WEDGWOOD.

Length, 3 inches.

Mrs. Stillwagen

52—Two Wedgwood Portrait Medallions (1789)

Oval, with frames. Basaltes. "Kings of Asia Minor" Series: Nicomedes, King of Bithynia, and Ariobarzanes, King of Pontus. Marks: Impressed names.

Length, 3 inches.

53—Two Wedgwood Portrait Medallions (1789)

Oval, with frames. Basaltes. "Kings of Asia Minor" Series: Antiochus Theos, King of Syria, B.C. 262, and Antiochus Hierox, King of Syria, B.C. 242.

Marks: Impressed names.

Length, 3 inches.

Mrs. Stillwagen

54—Two Wedgwood Portrait Medallions (1790)

Oval, with frames. Basaltes. "Kings of Asia Minor" Series: Antiochus Magnus, King of Syria, B.C. 224, and Ariarethes V, King of Cappadocia, B.C. 193.

4 00

Marks: Impressed names.

Length, 3 inches.

55—Two Wedgwood Portrait Medallions (1789)

Oval, with frames. Basaltes. "Kings of Asia Minor" Series: Brusias, King of Bythinia, B.C. 154, and Ptolemy Physeon, King of Egypt, B.C. 146.

4 00

Marks: Impressed names.

Length, 3 inches.

56—Two Wedgwood Portrait Medallions (1785)

Oval, with frames. Basaltes. "Kings of Asia Minor" Series: Philippus, King of Syria, B.C. 90, and Ariarethes X, King of Cappadocia, B.C. 40.

4 00

Marks: Scratched and impressed names.

Length, 3 inches.

57—Two Wedgwood Portrait Medallions (1785)

Oval, with frames. Basaltes. "Illustrious Grecians" Series: Minos, B.C. 1000, and Theseus, B.C. 960.

4 00

Marks: WEDGWOOD.

Length, 3 inches.

58—Ten Wedgwood Intaglios (1790)

Octagonal. Blue jasper. From the "Alphabetic Cyphers" of the 1787 Catalogue. Monograms of letters: J. U.—N. D.—T. B.—F. G.—B. W.—M. S.—T. U.—L. W.—N. D.—J. J.

59—Two Wedgwood Intaglios (1795) Mrs. Glendenning

4 00 Oval. Black basaltes. "Maria with her Dog." Modeled by Lady Templetown, and "Head of Alexander as a Youth." Marks: WEDGWOOD.

60—Four Wedgwood Cameo Buttons (1800) J. N. Heaven

Circular. Blue and white jasper. "Head of Young
12 00 Hercules with the Lion's Skin" and three portraits. Gilt metal mounts.

61—Six Wedgwood Cameo Buttons (1800) J. G. Tyler

Circular. Blue and white jasper. "Head of Socrates," "Man Making a Greek Vase," "Heads of Shakespeare," and others. Gilt metal mounts.

12 00

62—Six Wedgwood Hangers (1790) Mrs. Stillwagen

Label-shaped. Dark blue and white jasper. Blue bodies with white jasper rosettes.

5 00

Mark: WEDGWOOD.

Note: These hangers were made for use at an exhibition of Wedgwood's work held at his London warerooms.

63—Four Wedgwood Intaglios (1775 and 1790)

Oval. Basaltes and blue jasper. "Hercules and the Lion," "Atlas Supporting the World," "Dancing Nymph" and "Nymph Sacrificing."

Marks: { WEDGWOOD. / Wedgwood & Bentley.

64—Four Wedgwood Intaglios (1775)

Oval. Basaltes and blue jasper. "Jupiter Con-
4 00 servator," "Greek Potter painting a Vase," "Head of Regulus (with the Nail)" and "Cupids Sheltering."

Marks: { WEDGWOOD. / Wedgwood & Bentley.

65—Four Wedgwood Intaglios (1790) Mrs. Stillwagen

4 00 Oval. Basaltes and blue jasper. "Theseus Finding his Father's Sword," "Theseus and Ariadne," "Venus Victrix, attended by Cupid," and "Neptune standing on a Shell." Mark: WEDGWOOD.

66—Four Wedgwood Intaglios (1775) A. H. Griffiths

4 00 Oval. Basaltes and blue jasper. "A Roman Matron," "Heads of Julius Cæsar and Livia," "Venus with the Bow and Arrows of Cupid" and "Head of Drusus."

Mark: Wedgwood & Bentley.

67—Wedgwood Exhibition Tablet (1792) F. P. Garvan

7 00 Oval. White jasper painted in blue. Inscribed: "By J. Wedgwood, F.R.S."

Note: These tablets were made to accompany collections of Wedgwood's productions sent by him on approval to provincial dealers.

Width, 2 inches.

Examples of the Work of Josiah Wedgwood and his Leading Contemporaries in Black Basaltes Ware

"Wedgwood, like the rest of the Staffordshire potters, made very general use of the black body. He improved it in composition and by firing, till it became a fine and hard porcelain capable of receiving a high polish. The basaltes body was applied to innumerable purposes. The teapots, kettles, et cetera, are often gems of high finish and perfect taste and as such are most desirable.

"Many of Wedgwood's competitors and rivals excelled in black ware." —Miss Meteyard, "Wedgwood Handbook," page 252.

68—Miniature Wedgwood Teapot and Cream Ewer (1800)

9 00 J. F. Crowley

Black basaltes. Teapot of cylindrical shape, with engine-turned basketwork decoration. Cream ewer boat-shaped, with fluted decoration.

69—Sugar Bowl (1790) T. Ellis

Black basaltes. Decorated with engine-turned horizontal flutings of checkered pattern.

Height, 3 inches; diameter, 6¼ inches.

70—Birch Teapot (1790) T. T. Crowder

Black basaltes. Globular shape, with shaped rim, straight spout and widow finial to lid. Decorated with Wedgwood subjects of "Sportive Cupid" and "Domestic Employment." Mark: Workman's initial I.

Height, 5½ inches.

71—Castleford Teapot

Black basaltes, glazed. Baluster shape, paneled by fluted pilasters enclosing figure of "Abundantia" and Prince of Wales' feathers in relief. Trefoil finial to lid.

Height, 10 inches.

72—Wedgwood Teapot (1780)

Black basaltes. Squat form, with engine-turned shallow flutings. Mark: wedgwood.

Height, 5½ inches.

73—Wedgwood Teapot and Sucrier with Covers (1800)

Black basaltes. Baluster-shaped, and decorated in enamel colors with Oriental design of peonies and chrysanthemums. Mark: wedgwood.

Height of teapot, 6½ inches; height of sucrier, 4½ inches.

74—Neale Coffee-pot (1785)

Black basaltes. Baluster shape, with relief decoration of festooned drapery and fluting. Couchant lion finial to lid.

Height, 9 inches.

75—Turner Flower-stand (1785)

Black basaltes. Shaped as hedgehog. For growing grasses.

Height, 6 inches.

76—Wedgwood Coffee-pot (1800)

Black basaltes. Baluster shape, with carved spout and loop handle. Decorated in enamel colors with Oriental floral pattern. Mark: wedgwood.

Height, 7½ inches.

77—Wedgwood Flower-stand and Tray (1800)

Black basaltes. Shaped as a hedgehog. Intended for growing grasses. Mark: wedgwood.

Height, 7 inches.

78—Wedgwood Flower-stand and Tray (1789)

Black basaltes. Shaped as a hedgehog. Intended for growing grasses. Mark: wedgwood. o.

Height, 7 inches.

79—Elijah Mayer Tea-kettle (1790)

Black basaltes. With overarching handle, short spout, acanthus-leaf decoration, and figure of "Widow and Cruse" as finial to lid. Ornamented with relief subjects of Bacchanalian Boys, Venus Anadyomene and Muses.

Height, 10 inches.

80—Turner Pot-pourri Jar (1785)

Black basaltes. Square shape, with bowed sides. Decorated with medallions of Chinoiserie subjects in relief. Pierced lid of prunus-flower design, with lion finial.

Mark: turner.

Height, 5 inches.

81—Turner Vase (1785) J. J. Crowley

Black basaltes. Crater-shaped. Lower portion decorated with acanthus design and shallow flutings. Upper portion has figures of "Abundantia" and "Venus Anadyomene" in relief. Mark: turner.

17 50

Height, 7 inches.

82—Turner Teapot

Black basaltes. Vase-shaped, with fluted base and band of Wedgwood subjects in relief: "Offering to Peace," "Maternity," etc. "Widow and Cruse" finial to lid. Looped canework handle.

17 50

Height, 6 inches.

Mrs. Stillwagen

83—Pair of Neale & Co. Vases (1790)

Black basaltes. Urn-shaped, with Grecian sphinxes' heads as handles and band of laurel-wreath decoration. On square bases.

45 00

Height, 7 inches.

Mr. Johns Jr.

84—Wedgwood Pot-pourri Vase with Handles (1800)

Black basaltes. Crater shape, with looped handles. On square base. Decorated in enamel colors with Oriental pattern of peonies and chrysanthemums. Interior glazed, and with two covers, one of them perforated.

80 00

Mark: wedgwood.

Height, 9½ inches.

J. J. Crowley

85—Pair of Wedgwood Sphinx Candlesticks (1790)

Black basaltes. Shaped as winged Grecian sphinxes supporting shaped nozzles for candles. On rectangular bases. Mark: wedgwood.

55 00

Height, 10 inches.

87—Pair of Neale Vases Frank Sturgis

Black basaltes. Urn-shaped, with nymphs' heads as handles. Decorated with garlands of husk design, oval medallions and bands of acanthus-leaf ornamentation. On square bases.

50.00

Circular mark: I. NEALE, HANLY.

Height, 11 *inches.*

88—Wedgwood Vase with Handles (1785) T. F. Crowley

Black terra-cotta. Ovolo-shaped, with carved acanthus-leaf handles. Decorated with "Procession of Bacchanals." Modeled by John Flaxman. Rim with grapes and vine-leaf border in relief. Fluted base.

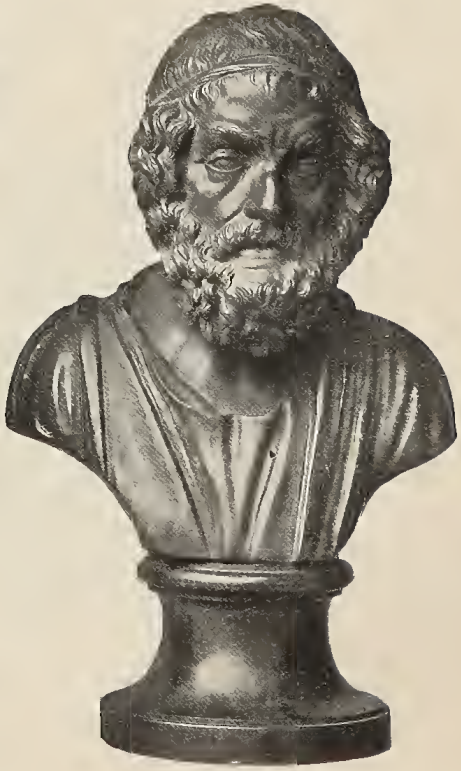
75.00

Mark: WEDGWOOD.

(*Illustrated*) *Height,* 10 *inches.*

203

88



202

Old Wedgwood Cameos in Blue and White Jasper, including Many Early Trial Pieces in Other Mediums

From the Hargreaves Collection

"I can grasp Wedgwood's immense industry, fecundity and talent more easily from this vast output of miniatures than from the more imposing productions which can be viewed without a magnifying lens. They are the most wonderful part of a wonderful whole."—Captain M. H. Grant, "Linesman."

"Wedgwood's cameos were used for every conceivable kind of luxury and ornament. But the finest were prepared for setting in jewellery, and collection in cabinets as exquisite facsimiles of antique gems."—Miss Meteyard, "Wedgwood Handbook," page 76.

Note: The major part of Wedgwood's cameos were undoubtedly from molds furnished by that unregarded genius, James Tassie, and it has been thought advisable to identify some of the more important by the numbers assigned to them in Raspe's monumental Catalogue of "Tassie's Gems," published in 1791.

90—Two Wedgwood Cameos (1785) Mrs. Stillwagen

Oval. Semi-porcellanous, with glazed background. Queen's ware. Subjects: "Hercules Fighting Hippolyte, Queen of the Amazons" (Tassie No. 5772) and "Theseus Raising the Stone from his Father's Sword" (Tassie No. 8657).

6 00

Mark: Impressed Catalogue number.

91—Two Wedgwood Cameos (1768)

Oval. Black and white Queen's ware, enameled. Subjects: "Cybele, with a Mural Crown" (Tassie No. 783) and "Hercules Wrestling with Archelaus" (Tassie No. 5824). (Trial pieces before the invention of jasper.)

4 00

92—Two Wedgwood Cameos (1767) R. H. Lorenz agent

Oval. Black and white Queen's ware, enameled. Subjects: "Venus Callipyge" and "Venus and Mars." (Trial pieces before the invention of jasper.)

12 00

Mark: Impressed Catalogue number.

Mrs. Stillwagen

93—Two Wedgwood Cameos (1775 and 1790)

4 00 Oval. Chocolate and white jasper and semi-porcelain. Head of Princesse Lamballe and Head of Pretender.

Mark: Wedgwood.

R. H. Lorenz Agent

94—Two Wedgwood Cameos (1770)

Oval. Semi-porcelain, with enameled background. Heads of Alexander and Lysimachus.

Mrs. Stillwagen

95—Two Wedgwood Cameos (1770)

4 00 Oval. Queen's ware and semi-porcelain. Heads of Pluto and Proserpine (Tassie No. 1446) and head of Mercury with a Beard (Tassie No. 2310).

T. F. Crowley

96—Two Wedgwood Cameos (1775)

6 00 Oval. Blue and white jasper. "Head of Germanicus" and "Neptune on a Shell."

Mark: Wedgwood & Bentley.

Mrs. Stillwagen

97—Three Wedgwood Cameos (1775)

6 00 Oval and circular. Chocolate and white jasper and semi-porcelain. Circular: Heads of Aristotle and Queen Charlotte. Oval: "Antonia with the Ashes of Germanicus."

T. F. Crowley

98—Wedgwood Cameo (1779)

7 00 Oval. Black and white jasper. Subject: "A Roman Matron before a Statue of Cupid."

Mark: Wedgwood & Bentley.

Length, 1⅜ inches.

99—Wedgwood Cameo (1777) T. F. Crowley

Oval. Black and white jasper. Subject: "Perseus Rescuing Andromeda." Modeled by Flaxman after an antique gem. Mark: Wedgwood & Bentley.

23 00

100—Wedgwood Cameo (1775) R. H. Loring Agent

Oval. Black and white jasper. Subject: "A Sacrifice to Fortune." Mark: Wedgwood & Bentley.

8 00

101—Two Wedgwood Cameos (1770) N. N. Seaman Agent

Oval. Semi-porcelain, with blue enameled background. "Dionysian Bull on a Thyrsus" and "Hercules Subduing the Cretan Bull," from an antique gem owned by Lord Carlisle (Tassie No. 5751).

Length, 1¼ inches.

10 00

102—Wedgwood Cameo (1770) " " " "

Oval. Semi-porcelain, with blue enameled background. "Infant Bacchus and Nymphs of Nysa," from a Renaissance gem (Tassie No. 4261).

Length, 1¾ inches.

9 00

103—Two Wedgwood Cameos (1780) M. Charles

Oval. Semi-porcellanous. Chocolate colored glazed background. Subjects: "Amphitrite" and "Nereus and Doris." (Early trial pieces.)

8 00

104—Two Wedgwood Cameos (1775) Mrs. Stillwagon

Oval. Queen's ware, with black-colored background. Portrait of "Arsinoë" and "George III."

6 00

R. H. Lorenz

105—Two Wedgwood Cameos (1775)

38.00 Oval and octagonal. Blue and white jasper and Queen's ware. "Achilles Stopping the Chariot of Victory" and "Saturn with a Scythe and a Book."

Mark: Wedgwood & Bentley.

106—Two Wedgwood Cameos (1775) T. F. Crowley

20.00 Oval. Blue and white jasper. "Nymph Sacrificing" and "Portrait of John Wesley." One with lapidary polished edge.

Marks: WEDGWOOD. / Wedgwood & Bentley.

Height, 1⅛ *inches.*

Old Wedgwood Medallions and Plaques in Blue and White Jasper

Mainly from the Hargreaves Collection

"The jasper tablets want nothing but age and scarcity to make them worth any price you would ask for them."—Wedgwood's letter to Bentley, dated December 15, 1777.

"Wedgwood only attained to perfection in his bas-relief tablets and medallions through long and wearisome experiment and practice. To dry such large masses of clay was difficult; and their firing *twice* a week, each time, was always hazardous.

"The original prices, even wholesale, were very high."—Miss Meteyard, "Wedgwood Handbook," page 129.

107—Wedgwood Portrait Medallion (1775) T. F. Crowley

9.00 Oval. Blue and white jasper. Bust portrait of Quintus Flaminius, B.C. 182. Mark: Wedgwood & Bentley.

108—Wedgwood Portrait Medallion (1795) T. F. Crowley

Oval. Blue and white jasper. Portrait head of Josef Haydn, the eminent composer (1732-1809). Impressed on face, "HEYDEN." Mark: WEDGWOOD.

12.00

Height, 2¼ inches.

109—Wedgwood Portrait Medallion Mrs. Glendenning

Oval. Blue and white jasper. "Head of Roman Emperor."

9.00

Height, 1⅞ inches.

110—Wedgwood Portrait Medallion (1770) Mrs. Stillwagen

Oval. Blue and white waxen jasper. Head of Sylla Felix, B.C. 58. Mark: Wedgwood & Bentley.

10.00

Height, 2¼ inches.

111—Wedgwood Portrait Medallion (1775) Mrs. J. L. Bell

Oval. Black and white jasper. Head of Pompeia, wife of Julius Cæsar. Mark: Wedgwood & Bentley.

14.00

Height, 2 inches.

112—Wedgwood Cameo Medallion (1770) Mrs. A. N. Machen

Oval. White biscuit, with blue enameled ground. Head of Shakespeare, with laurel branch. (An early model.)

20.00

Length, 2½ inches.

113—Wedgwood Portrait Plaque (1775) T. F. Crowley

Oval. Blue and white jasper. Portrait head of Pittacus. Mark: Wedgwood & Bentley.

13.00

Height, 2¼ inches.

T. F. Crowley

114—Wedgwood Medallion (1775)

10.00 Oval. Blue and white jasper. Head of Medusa in profile, without wings. Mark: Wedgwood & Bentley.

Height, 2¼ inches.

N. N. Seaman Agent

115—Wedgwood Double Portrait Medallion (1770)

16.00 Oval. Blue and white jasper. Heads of Solon and Pittacus. Mark: Wedgwood & Bentley.

Length, 2¾ inches.

Riley

116—Wedgwood Double Portrait Medallion (1770)

Oval. Blue and white jasper. Heads of Aristophanes and Pindar. Mark: Wedgwood & Bentley.

14.00

Length, 2¾ inches.

Mrs. Glendenning

117—Wedgwood Portrait Medallion (1790)

Circular. Dark blue and white jasper. Head of George III crowned with laurel wreath.

6.00

Mark: WEDGWOOD.

Diameter, 1¾ inches.

118—Wedgwood Cameo Medallion R. Daniels

Circular. Blue and white jasper. "An Offering to Concordia, or Peace." Modeled by Webber. In circular ivory and gold frame. Mark: WEDGWOOD.

25.00

Diameter, 1⅜ inches.

119—Adams Double Cameo Plaque N. N. Seaman Agent

20 00 Circular. Blue and white jasper. Figures of "Zephyrs with Garlands." Edges pierced for mounting.

Diameter, 2 inches.

120—Wedgwood Cameo Medallion (1790) N. N. Seaman Agent

17 00 Oval. Blue and white jasper. "The Bourbonnais Shepherd." By Lady Templetown.

Mark: WEDGWOOD.

Length, 2 inches.

121—Wedgwood Plaque (1790) " " " "

27 00 Oval. Green and white jasper. "The Young Sempstress." From a design by Miss Crewe. In oval gilt frame. Mark: WEDGWOOD.

Height, 3 inches; length, 3¾ inches.

122—Wedgwood Plaque (1790) " " " "

40 00 Oval. Green and white jasper. "The Reading Lesson." From a design by Miss Crewe. In oval gilt frame. Mark: WEDGWOOD.

Height, 3 inches; length, 3¾ inches.

123—Wedgwood Plaque (1790) J. F. Crowley

Oval. Blue and white jasper. "Sportive Love." Modeled by Lady Templetown.

40 00 Mark: WEDGWOOD.

Height, 3⅛ inches; length, 3⅞ inches.

124—Wedgwood Plaque (1790) M. Charles

Oval. Blue and white jasper. "Study." Modeled by

30 00 Lady Templetown. Mark: WEDGWOOD.

Height, 3⅛ inches; length, 3⅞ inches.

125—Wedgwood Plaque (1795) T. F. Crowley

Oval. Dark blue and white jasper. "The Young Sempstress." Modeled by Miss Crewe. Lapidary polished edge. Mark: WEDGWOOD.

Height, 2⅜ inches; length, 3⅛ inches.

126—Adams Portrait Plaque (1795) R. Daniels

Oval. Blue and white jasper. Portrait of King George III. Lapidary polished edge. Mark: ADAMS.

A rare model. From the A. W. Jaffray Collection (1865).

Height, 4½ inches.

127—Wedgwood Portrait Plaque (1775) M. Charles

Oval. Blue and white jasper. Head of Admiral Lord Keppel. Modeled by Flaxman.

Mark: WEDGWOOD & BENTLEY.

Height, 3¾ inches.

128—Enoch Wood Medallion (1781) R. H. Lorenz Agent

Blue and white jasper. "Hercules Wrestling with the Nemean Lion." Mark: ENOCH WOOD SCULPSIT, A.D. 1781.

Height, 3 inches.

129—Pair of Wedgwood Plaques T. F. Crowley

Oval. Blue and white jasper. "Thalia" (The Muse of Comedy) and "Calliope" (the Muse of Eloquence). Modeled by Flaxman. In ormolu frames.

Mark: WEDGWOOD.

Height, 3½ inches.

130—Tricolored Wedgwood Plaque (1785) R. H. Lorenz Agent

Oval. Blue, green and white jasper. "Nymphs Discovering Cupid Asleep." Border of honeysuckle design. Mark: Wedgwood.

Height, 2¾ inches; length, 4 inches.

131—Wedgwood Plaque (1795) N. N. Seaman Agent

Oblong. Dark blue and white jasper. "Thalia, Urania and Melpomene, the Muses of Comedy, Astronomy and Tragedy." Modeled by Flaxman. Mark: wedgwood.

Height, 3 inches; width, 4⅜ inches.

132—Wedgwood Medallion Plaque (1800) Mr. Riley

Blue and white jasper. Oval shape. Subject: "Playing and Singing Cupids." Designed by Lady Diana Beauclerk to match the "Infant Academy." Mark: wedgwood.

Length, 6¾ inches.

133—Adams Plaque (1790) N. N. Seaman Agent

Oval. Blue and white jasper. "Venus Disarming Cupid of his Arrows." Mark: adams.

Height, 8½ inches; width, 7 inches.

134—Pair of Wedgwood Plaques (1800) J. F. Crowley

Oval. Green and white jasper. "Heads of Babies." Modeled in high relief. Mark: wedgwood.

Height, 3½ inches.

135—Wedgwood Medallion Plaque (1790) N. N. Seaman Agent

Oval. Dark blue and white jasper. "Sportive Cupids with Bird and Hour-glass." Lapidary polished edge. Mark: wedgwood.

Height, 2½ inches; width, 3½ inches.

136—Wedgwood Medallion (1770) T. F. Crowley

20.00 Oval. Queen's ware, with background and gem frame enameled in color. "A Nymph Sacrificing." Framed in a laurel wreath. (A very early trial piece before the invention of jasper.)

Height, 4¼ inches; width, 3¼ inches.

137—Wedgwood Plaque R. H. Lorenz Agent

60.00 Oblong. Blue and white jasper. "Priam Begging Achilles for the Body of Hector."

Mark: wedgwood.

Height, 3¼ inches; length, 8¾ inches.

138—Wedgwood Plaque (1790) R. Daniels

40.00 Oval. Green and white jasper. Portrait of Lady Auckland. Modeled by Flaxman. Gilt oval frame.

Mark: wedgwood and scratched name.

Height, 4¾ inches; width, 3⅞ inches.

139—Wedgwood Plaque (1790) J. G. A. Alexander

Oval. Green and white jasper. "Head of Diana." Black oval frame. Mark: wedgwood and scratched title.

17.50

Height, 2⅞ inches; width, 2½ inches.

140—Wedgwood Plaque (1795) R. H. Heller

20.00 Oval. Blue and white jasper. "Flora scattering Flowers on the Earth." Mark: wedgwood.

Height, 6½ inches; width, 4½ inches.

141—Wedgwood Portrait Medallion (1785) J. F. Crowley

Oval. Blue and white jasper. Bust portrait of Shakespeare. (The later model.)

17.00

Mark: WEDGWOOD.

Height, 4 inches; width, 3¼ inches.

142—Wedgwood Plaque (1790) " " "

Oval. Basaltes. "Bacchanalian Boys at Play."

27.00

Mark: WEDGWOOD.

Height, 5½ inches; length, 7½ inches.

143—Wedgwood Plaque (1780) " " "

Oval. Blue and white jasper. "Figure of Hebe Bearing Food to the Gods." Modeled by Webber. In oval frame. Repaired. Mark: WEDGWOOD.

55.00

BENTLEY.

Height, 10 inches; width, 7½ inches.

144—Pair of Sèvres Plaques (1795) " " "

Shuttle-shaped. Blue and white biscuit porcelain. Figures of "Peace Strangling the Serpents of Discord" and of the "Muse Polyhymnia." Made at Sèvres in the manner of Wedgwood. In square gilt frame.

87.50

Height, 5 inches.

145—Wedgwood Intaglio Plaque (1789) Mr. Riley

Oval. Basaltes. Commemoration tablet issued on the convalescence of George III. Mark: WEDGWOOD.

6.00

Height, 2½ inches.

146—Turner Medallion J. F. Crowley

8 00 Oval. Blue and white jasper. Copy of Wedgwood's "Bourbonnais Shepherd." Framed.

Height, 1¾ inches.

147—Wedgwood Plaque R. H. Lorenz Agent

50 00 Oblong. Blue and white jasper. "Cupids Sacrificing." Repaired. Mark: WEDGWOOD.

Height, 5½ inches; length, 8 inches.

148—Wedgwood Plaque (1796) W. N. Seaman Agent

6 00 Circular. Blue and white jasper. "Æsculapius and a Disciple Sacrificing." Repaired.

Mark: WEDGWOOD.

Diameter, 2½ inches.

149—Wedgwood Plaque (1790) M. Charles

27 50 Oval. Dark blue and white jasper. A memorial tablet to a musician: Fame writing on a shield hanging to an Ionic column at whose base lies a discarded lyre.

Mark: WEDGWOOD.

Height, 5¾ inches; width, 3½ inches.

150—Wedgwood Plaque (1789) " "

20 00 Oval. Dark blue and white jasper. Memorial tablet published at the death of Salomon Gessner, a popular Swiss poet and painter. Born in Zurich, 1750; died, 1788. Mark: WEDGWOOD.

Height, 4½ inches; width, 3½ inches.

151—Wedgwood Plaque (1770) W. W. Seaman Agent

35.00 Oval. Blue and white jasper. "Moses, or Æsculapius, with Serpent-entwined Staff." (From a Renaissance gem.) Mark: WEDGWOOD & BENTLEY.

Height, 3⅛ inches.

(*Illustrated*)

152—Wedgwood Medallion (1775) T. F. Crowley

40.00 Oval. Blue and white waxen jasper. Figure of "Omphale in the Lion's Skin." Modeled by Flaxman. In ebony and ormolu frame of contemporary date.

Height, 3⅛ inches.

153—Wedgwood Plaque (1775) Mr. Riley

55.00 Oval. Gray blue and white jasper. "Group of Three Bacchanalian Boys." Modeled by Lady Diana Beauclerk. Mark: WEDGWOOD & BENTLEY.

Height, 3⅝ inches; width, 5 inches.

(*Illustrated*)

154—Wedgwood Plaque R. H. Lorenz Agent

105.00 Oblong. Dark blue and white jasper. "Priam Begging the Body of Hector from Achilles." In gilt frame. Repaired. Mark: WEDGWOOD.

Height, 6 inches; length, 15 inches.

155—Frame of Fourteen Wedgwood Cameos

75.00 Blue and white jasper. Circular, oval and octagonal. Center: Oval medallion, "Cupids at Play," surrounded by "Priam and Hector," "Diana with the Stag,"

"Apollo," "Hercules Killing the Boar," "Hebe and the Eagle," "Nymphs Sacrificing," "A Muse," and others. Marks: WEDGWOOD.

R. H. Lorenz agent

156—FRAME OF FIFTEEN WEDGWOOD CAMEOS

Tricolored jasper. Circular, oval and octagonal. Center: Circular medallion, "Venus Disarming Cupid," surrounded by "Aurora and Cupid," "A Sacrifice," "Jupiter," "Mars," "Cupids," and others.

125.00

Marks: WEDGWOOD.

" " " "

157—FRAME OF SEVENTEEN WEDGWOOD CAMEOS

Blue and white jasper. Circular, oval and octagonal. Center: "Æsculapius and Peace." From a gem by Valerio Vicentino (Tassie No. 13829), surrounded by "Victory with a Spear," "Bacchante and Leopard" (Tassie No. 5029), "A Bacchante," "A Sacrifice to Hygeia," "Atlas Supporting the World," and others.

133.00

Marks: WEDGWOOD.

158—WEDGWOOD SCENT FLACON (1785) J. F. Crowley

Dark blue and white jasper. Spade-shaped. Decorated in relief with subject of "Venus and Cupid" and "Nymph." Guilloche border and acanthus and honeysuckle ornamentation. Lapidary polished edge.

15.00

Height, 4¼ inches.

159—WEDGWOOD SCENT FLACON W. W. Seaman Agent

Tricolored jasper with silver mounts. Spade-shaped. Decorated in white relief on blue and green with subjects of "Zephyrs."

20.00

Height, 3¼ inches.

7.00 159 A Scent Flacon - Mrs. Stillwagon

160 A Scent Flacon - O. Wilson Jr.

160—Wedgwood Scent Flacon (1810) L. F. Crowley

Dark blue and white jasper, with silver mounts. Straight sides, decorated with subjects of "Perseus and Andromeda" and "A Sacrifice to Æsculapius" in oval panels. Mark: WEDGWOOD.

17 50

Height, 3 inches.

161—Wedgwood Double Scent Flacon (1800) J. M. Haven

Blue and white jasper, with silver mounts. Spindle-shaped. Decorated in relief on granulated ground with subjects of "Cupids at Play."

12 50

Height, 3¼ inches.

162—Wedgwood Scent Flacon (1800) W. N. Seaman Agent

Blue and white jasper. Spindle-shaped. Decorated in relief on granulated ground with subjects of "Aurora" and "Bellerophon." Floral festoons and acanthus and honeysuckle ornamentation.

27 50

Height, 3 inches.

163—Frame of Eleven Wedgwood Cameos

Various shapes. Blue and white jasper. In center, George III, surrounded by figure of "Peace," "An Offering to Peace," "Genius of Fortune," "Ulysses Arresting the Chariot of Victory" and six gem cameos. Marks: WEDGWOOD.

60 "

164—Frame of Fourteen Wedgwood Cameos R. H. Lorenz Agent

Various shapes. Blue and white jasper. In center, head of George III, surrounded by "Priam Begging Hector's Body from Achilles," "Minerva and Ægis," "Moses and Peace," "Venus and Cupid," decorative medallion, and five small cameos.

50 "

Marks: WEDGWOOD.

N. N. Seaman Agent

165—Frame of Fifteen Wedgwood Cameos

50 ¢ Various shapes. Blue and white jasper. In center, "Sportive Love," surrounded by "Diana," "Dancing Nymph," "Truth," "Apollo," "A Marriage," "Moses," and "Priam and Achilles," and six dark blue and white jasper buttons. Marks: WEDGWOOD.

N. N. Seaman Agent

166—Frame of Sixteen Wedgwood Cameos

30 ¢ Various shapes. Blue and white jasper. In center, "Maria and her Dog," surrounded by "A Sacrifice," "Triumph of Bacchus," "Hebe and the Eagle," "Moses and Peace," "Apollo," "Bellerophon and Pegasus," "Lion and Ox Fighting," "Achilles and Briseis," "Lucca the Vestal," "Neptune," four studs and a button. Marks: WEDGWOOD.

Examples of the Work of Josiah Wedgwood and his Leading Contemporaries in Crystalline Agate, Marble and Pebble Ware

"The crystalline terra-cotta vases continued to be made throughout all the finest period of Wedgwood's work—particularly the imitations of pebble, Egyptian pebble, green jasper, green marble, and one or more kinds of porphyry. The crystalline bodies were also largely used for many other useful and ornamental objects.

"It is now somewhat rare to find the crystalline vases in pairs; more so in sets of three. But if the collector has the chance of obtaining pairs or sets he should never lose it."—Miss Meteyard, "Wedgwood Handbook," page 244.

J. J. Crowley

167—Tea-caddy (1800)

10 ¢ Agate ware. Cylindrical form. Decorated in agate glaze.

Height, 4½ inches.

168—Neale Miniature Vase R. Daniels

Green granite ware. Urn-shaped, on circular base, with three projecting handles from which depend festoons of laurel leaves.

5.00

Height, 4 inches.

169—Wedgwood Pot-pourri Jar with Cover and Handles (1815) Mrs. Stillwagen

Glazed semi-porcelain. Coupe-shaped, with perforated cover and looped handles. Decorated in solid green relief with acanthus-leaf and lily design.

9.00

Mark: WEDGWOOD.

170—Spode Pot-pourri Jar (1825) T. F. Crowley

Partially glazed semi-porcelain. Basket-shaped, with overarching handle and perforated cover. Decorated with bands of blue glaze and floral ornamentation in dark green relief. Mark: Impressed number.

12.50

Height, 5 inches.

171—Pair of Spode Vases (1800) G. L. Hoyt

Beaker-shaped. Chocolate-colored glaze. Decorated with transfer prints in yellow of Chinoiserie subjects.

30.00

Height, 4½ inches.

172—French Faïence Bowl Cover and Stand (1775) Frank Seaman

Agate-glazed pottery. Coupe-shaped, with rustic loop handle and floral finial to lid. Circular stand with gauffered edge.

From the collection of Prof. A. H. Church, Author of "Josiah Wedgwood."

50.00

Height, 6½ inches; diameter, 9½ inches.

Note: This was made toward the end of the eighteenth century at Apt, near Avignon, in the factory established by the Abbé Morel, and is interesting as a noteworthy attempt on the part of the French potters to imitate the agate ware of Wedgwood.

173—Whieldon Pitcher (1775) T. F. Crowley

25.00 Agate ware. Ovolo-shaped, with spout formed as a dog's head, loop handle and decoration of husk garlands in relief.

Height, 7½ inches.

174—Vase R. H. Lorenz Agent

50.00 Agate ware. Bottle-shaped and decorated in white relief with floral festoons and Satyr masks. Agate ware and green glazing.

Height, 10 inches.

175—Enoch Wood Obelisk (1785) Frank Sturgis

20.00 Glazed pottery. Obelisk of varicolored pebbled work on blue and white glazed pedestal, with oval medallions in relief showing trace of oil gilding.

Height, 12 inches.

176—Enoch Wood Obelisk (1785) J. N. Haven

20.00 Glazed pottery. Obelisk of varicolored pebbled work on blue and white glazed pedestal, with oval medallions in relief.

Height, 13½ inches.

177—Enoch Wood Obelisk (1785) T. F. Crowley

32.00 Glazed pottery. Obelisk of glazed granite ware on square white glazed molded pedestal, with oval medallions in relief.

Height, 13½ inches.

178—Spode Vase with Handles (1810) Frank Sturgis

17.50 White semi-porcelain glazed. Urn-shaped, with scrolled handles on circular base. Decorated in blue relief with memorial subjects. Acanthus and vine leaf ornamentation. Repaired.

Height, 8½ inches.

R. H. Lorenz Agent

179—Ferrybridge Pot-pourri Jar with Cover (1796)

Pebble ware pottery. Urn-shaped, with perforated pinnacle lid and bands of black on gray ground.

70 00

Mark: Wedgwood & Co.

Height, 9 inches.

Note: The Ferrybridge Potteries took into partnership in 1796 Ralph Wedgwood, Josiah's nephew, and at once adopted the deceptive mark of Wedgwood & Co.

180—Pair of Wedgwood Vases with Handles and Covers (1795)

R. H. Lorenz Agent

85 00

Crystalline agate ware. Urn-shaped with handles formed as satyrs' heads with carved horns. Traces of oil gilding. On square black basaltes bases.

Mark: Wedgwood & Bentley.

Height, 6 inches.

181—Ralph Wood Vase with Handles (1755) Frank Sturgis

Granite ware. Urn-shaped, with scrolled, eagle-headed handles showing traces of gilding and on square base.

22 50

Height, 8 inches.

182—Set of Three Palmer Vases (1800)

Granite ware. Urn-shaped, with shallow flutings in white and granite, and decoration of drapery festoons and medallions in white relief.

72 50

Heights, 9 and 8 inches.

R. H. Lorenz Agent

183—Neale & Co. Vase with Cover and Handles (1775)

Agate ware. Urn-shaped, with looped handles and cover with ball finial. On contemporary marble square base. Decorated in relief with band of drapery festoons in white. Traces of oil gilding on relief ornamentation.

150 00

Mark obliterated.

Height, 11½ inches.

184—Wedgwood Vase (1775) Frank Sturgis

Crystalline agate ware. Urn-shaped, with band of laurel wreath design and acanthus-leaf ornamentation in relief on square base. (Handles missing and slight repairs.) Mark: Wedgwood & Bentley.

40.00

Height, 13 *inches.*

R. H. Lorenz Agent

185—Pair of Wedgwood Vases with Handles (1775)

Crystalline agate ware. Urn-shaped, on square white biscuit-ware bases. Handles formed as goats' heads with horns. Mark: Wedgwood & Bentley.

140.00

(*Illustrated*) *Height,* 8 *inches.*

186—Wedgwood Vase with Handle (1785)

Crystalline agate ware. Formed as an ovolo-shaped ewer, with looped handle springing from a Pan mask and with band of laurel wreath ornament in relief. On square white biscuit base. Traces of oil gilding. Mark: Wedgwood.

125.00

(*Illustrated*) *Height,* 11 *inches.*

187—Wedgwood Vase with Handles (1785)

Agate ware. Urn-shaped, on square base. Looped scroll handles; band of laurel wreath, with festoons of drapery in relief. Mark obliterated.

105.00

(*Illustrated*) *Height,* 10½ *inches.*

Mr. Riley

188—Ralph Wood Vase with Handles and Cover (1755)

Granite ware. Urn-shaped, having scrolled eagle-headed handles, with traces of oil gilding. On square white base.

42.00

Mark: Ra. Wood, Burslem, impressed.

(*Illustrated*) *Height,* 8½ *inches.*

185

186

185

A. H. Griffiths

189—Pair of Wedgwood Vases with Handles (1775)

75.00 Crystalline agate ware. Urn-shaped, with looped oil-gilded handles springing from nymphs' heads. On square white biscuit bases. Mark: Wedgwood.

Height, 8 *inches.*

(*Illustrated*)

R. H. Lorenz Agent

190—Neale & Co. Vase with Handles and Cover (1795)

340.00 Crystalline agate ware. Urn-shaped, with upright scrolled handles; band of laurel wreath design in relief and decoration of festoons of drapery. Finial to cover formed as seated female figure. On square base. Mark obliterated.

Height, 16 *inches.*

189

188

189

J. F. Crowley

191—Wedgwood Vase with Handles and Cover (1775)

300.00 Crystalline agate ware. Urn-shaped, on square white biscuit base. Handles modeled as satyrs' masks with carved horns. Mark: Wedgwood & Bentley.

Height, 12 inches.

(*Illustrated*)

R. H. Lorenz Agent

192—Wedgwood Vase with Handles

300.00 Crystalline porphyry ware. Urn-shaped, with band of laurel-leaf pattern and acanthus-leaf decoration in relief. Handles formed as twisted serpents and scrolls. Decoration oil-gilded. On square black base with gilt decoration. From the famous Cornelius Fox Collection. Sold in 1890. Mark: wedgwood.

Height, 14½ inches.

(*Illustrated*)

Otto Bernet Agent

193—Pair of Wedgwood Cream Ewers

40.00 Cane-colored biscuit ware. Boat-shaped, with flat loop handles. Decorated in relief in olive-green and chocolate color, with subjects of "Charlotte at the Tomb of Werther," "Domestic Employment" and "Sportive Love." Modeled by Lady Templetown.

Mark: wedgwood.

Height, 3½ inches.

J. F. Crowley

194—Pair of Neale Vases (1790)

38.00 Cane-colored biscuit ware. Urn-shaped, with molded band and flutings on circular bases. Decorated with figures of "Abundantia," etc., in solid blue relief.

Height, 7 inches.

191

192

181

W. W. Searman Agent

195—Spode Pot-pourri Jar with Handles (1815)

47 00

Cane-colored biscuit ware. Ovolo-shaped, with looped handle, inner lid and perforated cover with ball finial. Decorated with an all-over Oriental pattern of birds and groups of flowers in colored enamels.

Mark: spode.

Height, 11½ *inches.*

196—Turner Jardinière (1785) B. Arkell

30 00

Cane-colored biscuit ware. Cylindrical shape, with projecting looped handles. Decorated with relief groups of children's pastimes. Mark: turner.

Height, 6½ *inches.*

B. Arkell

197—Wedgwood Pot-pourri Jar with Handles (1815)

30.00 Cane-colored biscuit ware. Ovolo-shaped, with looped handles and lid with button finial. Decorated with an all-over Oriental pattern of birds and floral sprays in colored enamels. Mark: wedgwood.

Height, 8¾ *inches.*

N. Williams

198—Wedgwood Pot-pourri Jar with Handles (1805)

57.00 Red terra-cotta. Ovolo-shaped, with loop handles, inner lid and perforated cover with ball finial. Decorated with an all-over Oriental pattern of birds and floral sprays in colored enamels. Mark: wedgwood.

Height, 10 *inches.*

" "

199—Wedgwood Pot-pourri Jar with Handles (1805)

52.00 Black biscuit ware. Ovolo-shaped, with looped handles, inner lid and perforated cover. Decorated with an all-over Oriental pattern of birds and flowers in colored enamels. Mark: wedgwood.

Height, 10 *inches.*

Some Examples of Portrait Busts in Basaltes by Wedgwood and Turner

"This section of Wedgwood's fine art work is, as a whole, most perfect; and collectors cannot do better than acquire, whenever possible, desirable specimens."—Miss Meteyard, "Wedgwood Handbook," page 202.

200—Turner Portrait Bust (1786) D. Nelson

15.00 Black basaltes. Portrait of Jacques Necker, famous French statesman (1732-1804). On square base, with impressed title "necker."

Height, 7 *inches.*

J. F. Crowley

201—Pair of Wedgwood Vases (1800)

75.00

Black basaltes. Urn-shaped, on square bases. Decorated with modeled full-length figures of Triton and Satyr, with festoons of laurel leaves and of grapes vine leaves, flutings and acanthus bands. Modeled by Flaxman. Mark: WEDGWOOD.

Height, 15½ *inches.*

The celebrated Wine and Water Vases. In this case they are without the handles.

R. Daniels

202—Wedgwood Portrait Bust (1795)

150.00

Black basaltes. Portrait of Homer. On circular base. Modeled by Flaxman. Mark: WEDGWOOD.

Height, 14 *inches.*

(*Illustrated*)

J. F. Crowley

203—Wedgwood Portrait Bust (1795)

Black basaltes. Portrait of Democritus, the "Laughing Philosopher" (B.C. 460). On circular base.

105.00

Mark: WEDGWOOD.

Height, 12 *inches.*

(*Illustrated*)

R. H. Keller

204—Turner Portrait Bust (1786)

35.00

Black basaltes. Portrait of John Milton (1608-1674). On columnar base. Mark: TURNER.

Height, 10½ *inches.*

205—Turner Portrait Bust (1786) " " "

30.00

Black basatles. Portrait of William Congreve, the celebrated dramatist (1670-1729). On columnar base.

Mark: TURNER.

Height, 10½ *inches.*

206—Wedgwood Portrait Bust (1795) A. H. Griffith

Black basaltes. Portrait of Sir Walter Raleigh (1552-1618). On circular base. Modeled by Grant & Hoskins. Mark: WEDGWOOD.

Height, 18 *inches.*

Busts of this size are rare.

207—Wedgwood Bas-relief Portrait Head (1775) T. F. Crowley

Black basaltes. On oval mount. Portrait head of Queen Charlotte, wife of George III. In extremely high relief.

95.00

Height of head, 12 *inches.*

Note: This head, no mention of which occurs in Wedgwood's Catalogues, was probably modeled by Flaxman, though it differs in some details from his two other models of the same subject. Owing to the difficulties in firing it was seldom that Wedgwood ventured on the production of pieces of this size.

R. H. Loring Agn

208—"Old Wedgwood," by Frederick Rathbone

Biographical and descriptive chapters of the decorative and artistic work of Josiah Wedgwood, with 67 *full-page illustrations in colors and many woodcuts.* Folio, in original boards. Bernard Quaritch, London, 1898.

This copy of the most important work on Wedgwood yet published—one that is essential to the collector—was chosen by the author especially for the late Edwin Babcock Holden.

SECOND AND LAST AFTERNOON'S SALE

TUESDAY, FEBRUARY 17, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Old Wedgwood Portrait Medallions in Black Basaltes

All from the Hargreaves Collection

209—TEN WEDGWOOD INTAGLIOS (1790) L. Blake
Octagonal. Basaltes. From the "Alphabetic Cyphers" of the 1787 Catalogue. Monograms of letters: T. E. —J. Y.—D. A.—K. S.—T. P.—A. Y.—T. Y.—S. U. —H. W.—K. S.
7.00

210—TEN WEDGWOOD INTAGLIOS (1790) T. F. Crowley
Octagonal. Basaltes and blue jasper. From the "Alphabetic Cyphers" of the 1787 Catalogue. Monograms of letters: W. O.—A. W.—B. O.—K. H.—T. P. —R. P.—M. A.—J. P.—M. D.—T. O.
5.00

211—TWO WEDGWOOD PORTRAIT MEDALLIONS T. F. Crowley
Oval. Basaltes. "Roman Emperors" Series: Nerva, A.D. 96, and Antoninus Pius, A.D. 138.
6.00

Marks: WEDGWOOD.

Length, 2 inches.

T. F. Crowley

212—Two Portrait Medallions

Oval. Basaltes. "Roman Emperors" Series: Didius Julianus, A.D. 193, and Pescennius Niger, A.D. 193.

Marks: WEDGWOOD.

Length, 2 inches.

213—Two Wedgwood Portrait Medallions

Oval. Basaltes. "Roman Emperors" Series: Clodius Albinus, A.D. 193 (stamped Julianus in error), and Heliogabalus, A.D. 218.

Mark: Scratched name.

Length, 2 inches.

214—Two Wedgwood Portrait Medallions

Oval. Basaltes. "Roman Emperors" Series: J. V. Maximinus II, A.D. 235, and Gordianus I, A.D. 236.

Mark: WEDGWOOD.

Length, 2 inches.

215—Two Portrait Medallions

Oval. Basaltes. "Roman Emperors" Series: Balbinus, A.D. 237, and Gordianus III, A.D. 238.

Marks: { WEDGWOOD. / Wedgwood. }

Length, 2 inches.

216—Two Wedgwood Portrait Medallions

Oval. Basaltes. "Roman Emperors" Series: Valens Hostilianus, A.D. 240, and Julius Philippus, A.D. 244.

Mark: WEDGWOOD.

Length, 2 inches.

217—Two Wedgwood Portrait Medallions

Oval. Basaltes. "Roman Emperors" Series: J. Philippus Felix, A.D. 244, and Gallus, A.D. 251.

Mark: WEDGWOOD.

Length, 2 inches.

218—Two Wedgwood Portrait Medallions J. F. Crowley

Oval. Basaltes. "Roman Emperors" Series: L. Valerianus, A.D. 254, and S. Valerianus, A.D. 254.

Mark: WEDGWOOD.

Length, 2 inches.

219—Two Wedgwood Portrait Medallions

Oval. Basaltes. "Roman Emperors" Series: Florianus, A.D. 276, and Maximianus, A.D. 286.

Marks: { WEDGWOOD. / Wedgwood

Length, 2 inches.

220—Two Wedgwood Portrait Medallions

Oval. Basaltes. "Roman Emperors" Series: Constantius, A.D. 304, and Maximinus, A.D. 304.

Mark: Wedgwood.

Length, 2 inches.

221—Two Wedgwood Portrait Medallions

Oval. Basaltes. "English Poets" Series: Geoffrey Chaucer, *d.* A.D. 1400, and Congreve, *d.* A.D. 1729.

Marks: Scratched names.

Length, 2 inches.

222—Two Wedgwood Portrait Medallions

Oval. Basaltes. "Cæsars" and "Illustrious Moderns" Series: Domitia, wife of Domitian, A.D. 81, and King Edward III of England, A.D. 1327.

Marks: { WEDGWOOD. / Wedgwood.

Length, 2 inches.

J. F. Crowley

223—Two Wedgwood Portrait Medallions

8 00 Oval. Basaltes. "Illustrious Moderns" Series: Agnes Soreau, A.D. 1450, and Saint-Evremont, A.D. 1703.

Marks: Wedgwood.

Length, 2 inches.

224—Set of Eight Wedgwood Portrait Medallions

8 00 Circular. Basaltes. "Heads of Popes" Series: Sixtus I, A.D. 126; Silvester, A.D. 314; Hilary, A.D. 461; Pascal II, A.D. 1099; Adrian VI, A.D. 1522; Leo X, A.D. 1513; Gregory XIII, A.D. 1572, and Sixtus V, A.D. 1585.

Marks: { WEDGWOOD. / Wedgwood & Bentley.

Diameter, 1⅝ inches.

F. Bannister

225—Frame of Fifteen Wedgwood and Adams Cameos

27 00 Blue and white jasper. Circular, oval and octagonal. Center: Adams medallion, "Dancing Boys," surrounded by "Head of Minerva," "Hygeia," "Offering to Peace," "Cupids with Birds," "Diana," "Triumph of Bacchus," "Vestal with the Sieve," and others.

Marks: WEDGWOOD.

R. H. Lorenz Agent

226—Frame of Fourteen Wedgwood Medallions

105 00 Tricolored jasper. Octagonal and oval. Center: Octagonal medallion in blue, white, lilac and green jasper, "The Market of Love," surrounded by "Cupids Playing with a Grasshopper," "Nymphs Sacrificing," "Hygeia" and "Cupids Playing."

Marks: WEDGWOOD.

F. Baumuster

227—Frame of Twelve Wedgwood Portrait Cameos

Blue, green, lilac and white jasper. Circular, oval and octagonal. Center: Portrait medallion of George III, surrounded by portraits of Admiral Keppel, Queen Charlotte, Charles Edward, Julia Pia, Philippus and Ottacilla, Omphale, Silenus and others.

30 00

Marks: wedgwood.

F. F. Crowley

228—Two Wedgwood Portrait Medallions (1785)

Oval, with frames. Basaltes. "Illustrious Grecians" Series: Lycurgus, B.C. 870, and Bias, B.C. 608.

6 00

Marks: wedgwood.

Length, 3 *inches.*

229—Two Wedgwood Portrait Medallions (1785)

Oval, with frames. Basaltes. "Illustrious Grecians" Series: Pittacus, B.C. 570, and Chilo, B.C. 556.

6 00

Marks: wedgwood.

Length, 3 *inches.*

230—Two Wedgwood Portrait Medallions (1789)

Oval, with frames. Basaltes. "Illustrious Grecians" Series: Solon, B.C. 549, and Thales, B.C. 548.

6 00

Marks: wedgwood.

Length, 3 *inches.*

231—Two Wedgwood Portrait Medallions (1789)

Oval, with frames. Basaltes. "Illustrious Grecians" Series: Heraclitus, B.C. 506, and Pythagoras, B.C. 497.

6 00

Marks: wedgwood.

Length, 3 *inches.*

232—Two Wedgwood Portrait Medallions (1785)

Oval, with frames. Basaltes. "Illustrious Grecians" Series: Aristides, B.C. 484, and Thucydides, B.C. 450.

6 00

Marks: wedgwood.

Length, 3 *inches.*

R. H. Keller

233—Two Wedgwood Portrait Medallions (1789)

Oval, with frames. Basaltes. "Illustrious Grecians" Series: Conon, B.C. 393, and Aristippus, B.C. 392.

Marks: WEDGWOOD.

Length, 3 inches.

234—Two Wedgwood Portrait Medallions (1785)

Oval, with frames. Basaltes. "Illustrious Grecians" Series: Epaminondas, B.C. 371, and Demosthenes, B.C. 322. Marks: WEDGWOOD.

Length, 3 inches.

F. F. Crowley

235—Two Wedgwood Portrait Medallions (1782)

Oval, with frames. Basaltes. "Illustrious Grecians" Series: Hippocrates, B.C. 361, and Democritus, B.C. 370. Marks: WEDGWOOD.

Length, 3 inches.

236—Two Wedgwood Portrait Medallions (1789)

Oval, with frames. Basaltes. "Illustrious Grecians" Series: Archytus, B.C. 360, and Plato, B.C. 348.

Marks: WEDGWOOD.

Length, 3 inches.

237—Two Wedgwood Portrait Medallions (1785)

Oval, with frames. Basaltes. "Illustrious Grecians" Series: Leodamas, B.C. 350, and Isocrates, B.C. 348.

Marks: WEDGWOOD.

Length, 3 inches.

PORTRAIT MEDALLIONS, WITH FRAMES, IN BASALTES.

P. F. Crowley

238—Two Wedgwood Portrait Medallions (1789)

6 " Oval, with frames. Basaltes. "Illustrious Grecians" Series: Callisthenes, B.C. 328, and Diogenes, B.C. 324.

Marks: WEDGWOOD.

Length, 3 inches.

239—Two Wedgwood Portrait Medallions (1789)

10 " Oval, with frames. Basaltes. "Illustrious Grecians" Series: Aristotle, B.C. 322, and Xenocrates, B.C. 314.

Marks: WEDGWOOD.

Length, 3 inches.

240—Two Wedgwood Portrait Medallions (1789)

6 " Oval, with frames. Basaltes. "Illustrious Grecians" Series: Euclid, B.C. 300, and Crates, B.C. 287.

Marks: WEDGWOOD.

Length, 3 inches.

241—Two Wedgwood Portrait Medallions (1789)

6 " Oval, with frames. Basaltes. "Illustrious Grecians" Series: Aratus, B.C. 277, and Zeno, B.C. 264.

Marks: WEDGWOOD.

Length, 3 inches.

242—Two Wedgwood Portrait Medallions (1789)

6 " Oval, with frames. Basaltes. "Illustrious Grecians" Series: Archimedes, B.C. 212, and Posidonius, B.C. 51.

Marks: WEDGWOOD.

Length, 3 inches.

243—Two Wedgwood Portrait Medallions (1785)

6 " Oval, with frames. Basaltes. "Illustrious Grecians" Series: Chrysippus, B.C. 207, and Carneades, B.C. 128.

Marks: WEDGWOOD.

Length, 3 inches.

J. F. Crowley

244—Two Wedgwood Portrait Medallions (1784)

Oval, with frames. Basaltes. "Illustrious Grecians" Series: Asclepiades, B.C. 90, and Apollonius Tyanæus, A.D. 79. Marks: Wedgwood.

6 00

Length, 3 inches.

245—Two Wedgwood Portrait Medallions (1775)

Oval, with frames. Basaltes. "Greek Poets" Series: Pythias of Colophon, and Alceus, B.C. 607.

6 00

Marks: { Wedgwood. Wedgwood & Bentley.

Length, 3 inches.

246—Two Wedgwood Portrait Medallions (1775)

Oval, with frames. Basaltes. "Greek Poets" Series: Anacreon, B.C. 500, and Simonides, B.C. 480.

10 00

Marks: { WEDGWOOD. Wedgwood & Bentley.

Length, 3 inches.

247—Two Wedgwood Portrait Medallions (1775)

Oval, with frames. Basaltes. "Greek Poets" Series: Pindar, B.C. 435, and Euripides, B.C. 407.

10 00

Mark: Wedgwood & Bentley.

Length, 3 inches.

248—Two Wedgwood Portrait Medallions (1785)

Oval, with frames. Basaltes. "Greek Poets" Series: Aristophanes, B.C. 389, and Menander, B.C. 293.

6 00

Marks: Scratched number and impressed name.

Length, 3 inches.

T. F. Crowley

249—Two Wedgwood Portrait Medallions (1775)

5 00 Oval, with frames. Basaltes. "Greek Poets" Series: Posidippus, B.C. 280, and Theocritus, B.C. 208.

Mark: Wedgwood & Bentley.

Length, 3 inches.

250—Two Wedgwood Portrait Medallions (1789)

6 00 Oval, with frames. Basaltes. "Greek Poets" Series: Apollonius of Rhodes, B.C. 230, and Moschus, B.C. 177.

Marks: Scratched number and impressed name.

Length, 3 inches.

251—Wedgwood and Leeds Medallions (1785 and 1836)

6 00 Oval and circular, with frames. One with granulated and bronzed background: Aristophanes, B.C. 389. Another, Napoleonic Medal commemorating the *coup d'état* of Louis Napoleon in 1836.

Marks: Scratched name and LEEDS POTTERY.

Length, 3 inches; diameter, 2¼ inches.

Old Wedgwood Cameos and Intaglios in Blue and White Jasper and Other Mediums

From the Hargreaves Collection

252—Ten Wedgwood Intaglios (1790) T. F. Crowley

4 00 Octagonal. Blue jasper. From the "Alphabetic Cyphers" of the 1787 Catalogue. Monograms of letters: E. U.—J. E.—K. S.—B. O.—R. F.—G. C. W. M.—P. M.—R. T.—A. G.

253—Four Wedgwood Cameo Buttons Elmer Crowley

6 00 Circular Blue and white jasper. The Egyptian god "Horus," "Chiron," "Dancing Nymph," and "Judith with the Head of Holofernes." Gilt metal mounts.

254—Six Cameo Buttons (1800) Mrs Arkell

Circular. Blue and white jasper. "Cupid with Captive Bird," "Centaur," "The Poet Spenser," "Head of Paris" and "Heads of Harpocrates." Gilt metal mounts.

6 00

255—Four Intaglios (1775 and 1786) A. H. Griffith

Oval. Basaltes and blue jasper. "Head of Pan," "Harpocrates with a Cornucopia," "Bellerophon Watering Pegasus" and "Head of Jupiter Ammon."

Mark: Wedgwood & Bentley.

12 00

255*A*—Four Wedgwood Intaglios (1775 and 1786) J. F. Crowley

Oval. Basaltes and blue jasper. "An Enchantment," "Mercury," "Junius Brutus (with the Dagger)" and "Heads of Proserpine as Ceres."

Marks: Wedgwood & Bentley.

8 00

256—Four Wedgwood Intaglios (1775 and 1786) " " "

Oval. Basaltes and blue jasper. "Ægle Binding Silenus to a Tree," "Head of Olympias," "Head of a Bacchante crowned with Ivy" and "Head of Sabina in the Character of Ceres."

Marks: Wedgwood & Bentley.

8 00

257—Four Wedgwood Intaglios (1775 and 1786) R. H. Lorenz Agent

Oval. Basaltes and blue jasper. "Head of Olympias," "Bacchanalian Procession," "The Choice of Hercules" and "Dancing Nymph."

Marks: Wedgwood & Bentley.

32 00

T. F. Crowley

258—Wedgwood Intaglio Medallion (1790)

Circular. Basaltes. "Diana Lucifera in a Chariot." (Tassie No. 2036.) Mark: WEDGWOOD.

259—Wedgwood Exhibition Tablet (1792)

Oval. White jasper painted in blue. Inscribed: "By J. Wedgwood, F.R.S.

Width, 2 inches.

Old Wedgwood Bell-pulls and Old Wedgwood and Adams Candlestick Drums in Blue and White and Colored Jaspers

"These cylindrical drums with small cameo figures in white on blue make particularly beautiful supports for a gilt bronze and glass superstructure.

"Oviform handles for bell-ropes were made in considerable numbers and in Queen's ware as well as in jasper. They were decorated in a simple and appropriate manner."—Professor Church, "Josiah Wedgwood," pp. 52 and 54.

T. F. Crowley

260—Pair of Wedgwood Bell-pulls (1795)

Blue and white jasper. Pear-shaped, with spiral flutings and band of lotus-leaf ornamentation.

Height, 2¾ inches.

261—Pair of Wedgwood Bell-pulls (1795)

Same description as No. 260.

262—Pair of Wedgwood Bell-pulls (1795)

Same as No. 260

263—Pair of Wedgwood Bell-pulls (1795)

Same as No. 260.

264—Pair of Wedgwood Bell-pulls (1795) L. F. Crowley

6 00 Same as No. 260.

265—Pair of Wedgwood Bell-pulls (1795) "

5 00 Same as No. 260.

R. H. Lorenz Agent

266—Pair of Wedgwood Bell-pulls (1790)

8 00 Green and white jasper. Pear-shaped, decorated in relief with band of lotus-leaf ornamentation.

Height, 3 inches.

Mrs. Arkell

267—Wedgwood Bell-pull (1800)

Tricolored jasper. Pear-shaped. Decorated in relief with checkered and rosetted pattern and bands of laurel-leaf ornamentation in white, green and yellow jasper.

6 00

Height, 3 inches.

Mrs. J. Berkeley

268—Adams Bell-pull (1790)

Blue and white jasper. Ovolo-shaped. Decorated in relief with subjects of "Consolation" and "Domestic Employment" and "Nymphs." Bands of lotus-leaf ornamentation. Mark: ADAMS.

17 00

Height, 2½ inches.

269—Adams Bell-pull (1790) " " "

Dark blue and white jasper. Pear-shaped. Decorated in relief with subjects of "A Sacrifice," "Venus and Cupid," in panel formed by acanthus and honeysuckle.

10 00

Height, 3 inches.

L. F. Crowley

270—Wedgwood Bell-pull (1795)

Tricolored jasper. Pear-shaped. Decorated in relief with band of laurel-leaf ornamentation and shallow flutings.

5 00

Height, 3 inches.

Otto Berner Agent

271—Two Wedgwood Bell-pulls (1790)

10 00 Green, lilac and white jasper. Pear-shaped. Decorated in relief with acanthus and honeysuckle and lotus-leaf ornamentation.

Height, 2½ inches.

272—Wedgwood Bell-pull (1795) J. F. Crowley

10 00 Dark blue and white jasper. Pear-shaped. Decorated in relief with festoons of drapery and lotus-leaf ornamentation.

Height, 2¾ inches.

273—Wedgwood Bell-pull (1775) " " "

8 00 Cream-colored Queen's ware. Pear-shaped. Shallow flutings of olive-green.

Height, 3 inches.

Bell-pulls in Queen's ware are very rarely met with.

274—Wedgwood Candlestick Pedestal " "

7 00 Blue and white jasper. Square shape. Decorated in white relief with oval panels of "Venus and Cupid," "Hercules and the Lion," etc. Mark: WEDGWOOD.

Height, 2 inches.

275—Wedgwood Pedestal Drum R. C. Lorenz Agent

40 00 Blue and white jasper. Decorated in white relief with subjects of sacrifices. Bands of laurel-leaf ornamentation. Mark: WEDGWOOD.

Height, 3¼ inches.

276—Pair of Wedgwood Pedestal Drums (1795) J. F. Crowley

40 00 Blue and white jasper. Cylindrical form. Decorated in white relief with figures of four Muses in panels formed by acanthus and honeysuckle design, with band of laurel-wreath ornament. Mark: WEDGWOOD.

Height, 3⅜ inches.

277—Pair of Adams Drums (1785) H. H. Rogers

Black and white jasper. Cylindrical form. Decorated in white relief with figures of "Affliction," "Cupid with a Mask," "Fame Crowning a Warrior," etc., after Wedgwood. Bands of interlaced and laurel-leaf ornament. 75.00

Height, 2⅝ inches.

278—Pair of Adams Drums (1785) Philip Smith

Blue and white jasper. Cylindrical form. Decorated in white relief with subjects of "Cupid with a Mask," "Hebe and the Eagle" and "Endymion on Latmos," in panels formed by acanthus and honeysuckle. Bands of interlaced and laurel-leaf ornament. 40.00

Height, 2½ inches.

279—Pair of Adams Drums (1785) R. H. Lorenz Agent

Blue and white jasper. Cylindrical form. Decorated in white relief with subjects of "Priam Begging the Body of Hector," "Ulysses Arresting the Chariot of Victory," "Bellerophon Watering Pegasus" and "Cupid and Venus." Bands of interlaced and laurel-leaf. 57.00

Height, 2⅝ inches.

280—Pair of Adams Drums (1785) H. H. Rogers

Blue and white jasper. Cylindrical form. Decorated in white relief with subjects of "Venus and Cupid," "Apollo" and "Sacrificing Nymphs." Bands of interlaced and laurel-leaf ornament. 60.00

Height, 2¾ inches.

281—Pair of Adams Drums (1785) T. F. Crowley

Blue and white jasper. Cylindrical form. Decorated in white relief with subjects of "Venus and Cupids," "Apollo" and "Sacrificing Nymphs." Bands of interlacements and laurel leaf. 35.00

Height, 2¾ inches.

282—Pair of Adams Drums (1785) R. H. Lorenz Agent

Blue and white jasper. Cylindrical form. Decorated in white relief with subjects of "Bacchanalian Sacrifice" and "Nymphs Sacrificing." Band of ribbon ornament.

Height, 2½ inches.

283—Two Adams Drums (1785)

Blue and white jasper. Cylindrical form. Decorated in white relief with subjects of "Nymphs Sacrificing," "Thetis and Achilles," etc. Bands of interlaced and laurel-leaf ornament.

Height, 2½ inches.

284—Two Adams Drums (1785) Philip Smith

Blue and white jasper. Cylindrical form. Decorated in white relief with subjects of "Nymphs Sacrificing," "Apollo," "Achilles and Briseis," etc. Bands of interlacements and laurel leaves. Mark: ADAMS.

Height, 3 inches.

285—Two Adams Drums (1785) Mrs Stillwagen

Blue and white jasper. Cylindrical form. Decorated in white relief with subjects of "Maria and her Dog," cupids and floral sprays. Bands of interlacements.

Height, 2¾ inches.

286—Pair of Adams Lamp Drums (1785) Philip Smith

Blue and white jasper. Mounted in ormolu. Cylindrical shape, with oval panels formed by acanthus-leaf and honeysuckle, enclosing relief subjects of "Roman Matron," "Thetis and Achilles" and "Nymphs Sacrificing." Bands of interlaced and laurel-leaf pattern. With original metal mounts to form lamp bases.

Height, 4¾ inches.

Old Wedgwood Cameos, Intaglios and Medallions mainly in Blue and White Jasper

287—Three Wedgwood Cameos (1770) Mrs. Stillwagen

6 00 Oval. Biscuit and semi-porcelain. Heads of Ptolemy, Pereander and Philemon.

Marks: Catalogue Numbers impressed.

288—Two Wedgwood Cameos (1770) L. F. Crowley

4 00 Oval. Queen's ware, with enameled backgrounds. Heads of "Sabina as Ceres" and of "Vitellius Cæsar."

289—Wedgwood Cameo (1770) " " "

6 00 Oval. Black and white jasper. Subject: "Venus Victorious Examining the Sword of Mars, while Cupid Presents her with his Helmet." (Tassie No. 6383.)

Mark: Wedgwood & Bentley.

Length, 1¼ *inches.*

290—Wedgwood Cameo (1779) " " "

6 00 Oval. Black and white jasper. Subject: "Ulysses Stopping the Chariot of Victory." (Tassie No. 9534.)

Mark: Wedgwood & Bentley.

Length, 1⅜ *inches.*

291—Two Cameos (1775) Mrs. A. G. Macher

75 00 Oval. Black and white jasper. Subjects: "The Marriage of Cupid and Psyche" (Tassie No. 7200) and "The Choice of Hercules" (Tassie No. 5682).

Mark: Wedgwood & Bentley.

Length, 1¼ *inches.*

Note: This "Marriage of Cupid" is an exact copy of the Marlborough gem and differs from Flaxman's later version.

292—Wedgwood Cameo (1779) J. J. Crowley

9.00 Oval. Black and white jasper. Subject: "Hygeia Sacrificing, with Peace and Prosperity Clasping Hands."

Mark: Wedgwood & Bentley.

Length, 1⅜ *inches.*

293—Wedgwood Cameo (1790) N. N. Seaman Agent

8.00 Oblong. Blue and white jasper. "Marcus Curtius tius at the Gulf." Lapidary polished edges.

Mark: WEDGWOOD.

Length, 1¾ *inches.*

294—Two Wedgwood Cameos (1770) R. H. Lorenz Agent

30.00 Oval. White semi-porcelain, with chocolate glazed background. "Warrior Holding a Victory" and "Ajax with the Body of Patroclus."

Mark: Impressed Catalogue Number.

Length, 1⅛ *inches.*

295—Wedgwood Cameo (1767) Mrs. B. Arkell

41.00 Oval. Black and white Queen's ware, glazed. Subject: "Apollo preparing to Punish Marsyas, for Whom his disciple Olympus intercedes." LAVR MED in field. (Tassie No. 3019.) (An early trial piece, before the invention of jasper.)

Length, 1¾ *inches.*

Note: The original from which this was taken was used as his private seal by Lorenzo de' Medici.

296—Two Wedgwood Cameos (1780) Otto Berner Agent

16.00 Oval. Black and white semi-porcellanous, with glazed backgrounds. Subjects: "Saturn with Wings, a Scythe and an Open Book" (Tassie No. 767), "Jupiter as a Bull Carrying off Europa" (Wedgwood No. 102).

Mark: Impressed Catalogue Number.

2.00 - 296 A - Two Cameos - Mrs. B. Arkell

297—Two Wedgwood Cameos (1775) R. H. Lorenz Agent

Oval. Lilac and white jasper. "Venus and Mars" and "Achilles with his Armor."

65.00

Marks: Wedgwood & Bentley.

298—Two Wedgwood Cameos (1770) Mrs. B. Arbell

Oval. Semi-porcelain, with buff enameled background. "Omphale" and "Constantine."

10.00

A. Knowles

299—Frame of Wedgwood Cameo and Six Cameo Buttons (1790)

Circular and shuttle-shaped. Blue and white jasper. Head of George III, and set of six buttons.

5.00

Mark: WEDGWOOD.

300—Wedgwood Cameo Medallion (1770) Mr. Sweed

Oval. Cream-color biscuit, with blue enameled background. "Profile of Medusa (without wings)." Early model. Mark: Impressed Catalogue Number.

19.00

Length, 1¾ inches.

301—Wedgwood Cameo Medallion (1775) Mrs. B. Arbell

Oval. Blue and white jasper. "Severus the Poet."

Mark: Wedgwood & Bentley.

37.00

Length, 2 inches.

302—Wedgwood Cameo Medallion (1775) " " "

Oval. Blue and white jasper. "Apollo."

Mark: Wedgwood & Bentley.

55.00

Length, 2¼ inches.

Mrs B. Arkell

303—Wedgwood Portrait Medallion (1790)

5.00 Oval. Blue and white jasper. "Head of Marcus Claudius Marcellus."

Length, 1¼ inches.

L. F. Crowley

304—Wedgwood Portrait Medallion (1770)

Oval. Dark blue and white jasper. "Head of Plato."

11.00 Mark: Wedgwood & Bentley.

Length, 2⅛ inches.

305—Wedgwood Portrait Medallion (1790)

7.00 Oval. Blue and white jasper. "Kings of Asia Minor" Series: "Antiochus, King of Syria."

Mark: WEDGWOOD.

Length, 2 inches.

306—Wedgwood Portrait Medallion (1790)

7.00 Circular. Dark blue and white jasper. "Head of George III Crowned with Laurel Wreath."

Mark: WEDGWOOD.

Diameter, 1¾ inches.

307—Wedgwood Double Portrait Medallion (1770)

17.50 Oval. Blue and white jasper. "Heads of Aristippus and Plato."

Mark: Wedgwood & Bentley.

Length, 2¾ inches.

308—Wedgwood Double Portrait Medallion (1770)

17.50 Oval. Blue and white jasper. "Heads of Pythagoras and Aristides."

Mark: Wedgwood & Bentley.

Length, 2¾ inches.

309—Wedgwood Double Portrait Medallion (1770) I. F. Crowley

17 50 Oval. Blue and white jasper. "Heads of Zeno and Hesiod."

Mark: Wedgwood & Bentley.

Length, 2¾ inches.

310—Adams Medallion (1785) Mrs. B. Arkell

25 00 Circular. Blue and white jasper. "Singing Cupid." In gilt frame.

Mark: ADAMS.

Diameter, 2 inches.

311—Turner Medallion (1780) " " "

9 00 Oval. Blue and white waxen jasper. "Cupid Inflaming the Mind."

Mark: TURNER.

Length, 1¾ inches.

312—Turner Cameo Medallion (1790) I. F. Crowley

15 00 Shuttle-shaped. Blue and white jasper. "A Zephyr." Copied from a design by Thomas Stothard.

Mark: TURNER.

Length, 1¾ inches.

Old Wedgwood Medallions and Plaques in Blue and White Jasper

Mainly from the Hargreaves Collection

313—Wedgwood Portrait Medallion (1780) I. F. Crowley

25 00 Oval. Blue and white jasper. Bust portrait of Dr. J. Fothergill, the famous Quaker physician and friend of Josiah Wedgwood. Modeled by Flaxman.

Length, 3⅞ inches.

T. F. Carowley

314—Wedgwood Portrait Plaque (1775)

Oval. Blue and white jasper. Head of Admiral Lord Keppel. Modeled by Flaxman. Ormolu frame.

52.50

Mark: WEDGWOOD & BENTLEY.

Height, 3¾ inches.

315—Enoch Wood Medallion (1780) Geo. H. Rogers

Circular. Blue and white jasper. "Young Bacchanals."

42.50

Mark: ENOCH WOOD SCULPSIT.

From the celebrated J. Bowker Collection. Sold in 1888.

Diameter, 3⅜ inches.

316—Enoch Wood Plaque (1781) W. W. Seaman Agent

Oval. Dark blue and white jasper. "Theseus Rescuing Hippodamia from the Centaur."

32.50

Height, 3½ inches; width, 5 inches.

317—Wedgwood Plaque (1790) " " " "

Oval. Blue and white jasper. "The Bourbonnais Shepherd." Modeled by Lady Templetown.

32.50

Mark: WEDGWOOD.

Height, 3⅛ inches; width, 3⅞ inches.

(*Illustrated*)

318—Wedgwood Plaque (1790) " " " "

Oval. Blue and white jasper. "Charlotte at the Tomb of Werther." Modeled by Lady Templetown.

47.50

Mark: WEDGWOOD.

Height, 3⅛ inches; width, 3⅞ inches.

(*Illustrated*)

Mrs. B. Arkell

319—Medallion (1790)

Oval. Blue and white jasper. Figure of "Abundantia with Cornucopia." Modeled by Flaxman. In a contemporary oval cut-steel frame.

52 00

Mark: WEDGWOOD.

Height, 2½ inches.

Otto Berner Agent

320—Wedgwood Tricolored Cameo Plaque

Oval. Green, lilac and white jasper. "Friendship Consoling Affliction." Modeled by Mrs. Landre. In a contemporary green morocco case.

110 00

Mark: WEDGWOOD.

Height, 2⅞ inches; width, 4½ inches.

J. F. Crowley

321—Wedgwood Medallion Plaque (1777)

Blue and white waxen jasper. Circular shape. Subject of "Medusa's Head." Modeled by Flaxman, October, 1776, from an antique marble then in the possession of Sir William Hamilton, but subsequently one of the celebrated Townley marbles.

7,0 00

Mark: WEDGWOOD & BENTLEY.

Diameter, 4¾ inches.

(*Illustrated*)

Note: Mr. Hargreaves considered this an exceptional example of the most popular medallions Flaxman modeled for Wedgwood.

J. F. Crowley

322—Turner Plaque (1785)

Oval. Peacock-blue and white jasper. "Bacchanalian Boys and Goat." Modeled by Lady Diana Beauclerk.

100 00

Mark: TURNER.

From the W. R. Hodges Collection (1864).

Height, 6 inches; width, 9 inches.

T. F. Crowley

323—Wedgwood Portrait Medallion (1770)

30.— Colored Queen's ware. Oval shape. Portrait bust of "Augustus Cæsar" in cream-colored relief on painted blue background.

Height, 4½ inches.

This and the three following lots are rare examples of the earliest trial pieces of Josiah Wedgwood.

324—Wedgwood Portrait Medallion (1770)

27.50 Colored Queen's ware. Oval shape. Portrait bust of Pompey the Great. Cream-colored relief on light blue painted background.

Height, 4½ inches.

C. L. Chichester

325—Wedgwood Portrait Medallion (1770)

25.— Colored Queen's ware. Oval shape. Portrait of Julius Cæsar. Cream-colored relief on chocolate-color painted background.

Height, 4 inches.

T. F. Crowley

326—Wedgwood Portrait Medallion

15.— Colored Queen's ware. Oval shape. Portrait of Vitellius Cæsar. Cream-colored relief on black painted background.

Height, 3¾ inches.

327—Wedgwood Medallion Plaque (1775)

65.— Blue and white jasper. Oval shape. Subject: "A Bacchanalian Figure." Modeled by Mrs. Landre. In black and gold frame.

Mark: WEDGWOOD & BENTLEY.

Height, 7 inches.

T. Crowley

328—Wedgwood Portrait Medallion (1785)

Oval. Basaltes. "Josiah Wedgwood." Modeled by Webber. Mark: wedgwood (Repeated).

47 00

Height, 4¼ inches; width, 3¼ inches.

Mr. Sweed

329—Medallion (1775)

Oval. Basaltes. "Head of Minerva." Modeled by Flaxman after an antique gem. In ormolu frame.

75 00

Height, 4½ inches; width, 3¼ inches.

H. H. Rogers

330—Wedgwood Portrait Medallion (1776)

Oval. Blue and white jasper. Bust portrait of Dr. Daniel Charles Solander. Mark: wedgwood.

30 00

Height, 3¼ inches.

Note: This was the first portrait modeled by John Flaxman for Wedgwood.

Mr. Sweed

331—Wedgwood Plaque

Oval. Dark blue and white jasper. "Andromache and Hector." Modeled by Pacetti. In gilt frame. Mark: wedgwood.

45 00

From the famous J. Bowker Collection. Sold in 1888.

Height, 5⅛ inches; width, 6½ inches.

W. W. Seaman Agent

332—Wedgwood Plaque (1790)

Oval. Green and white jasper. "Cupid with a Bird's Nest." In black oval frame. Mark: wedgwood.

32 00

Height, 4½ inches; width, 3 inches.

Otto Bernet Agent

333—Wedgwood Portrait Plaque (1790)

Oval. Green and white jasper. Head and Bust of William Shakespeare. Gilt oval frame. Mark: wedgwood and scratched name.

27 00

Height, 4½ inches; width, 3¼ inches.

334—Wedgwood Plaque (1775) T. F. Crowley

Oval. Blue and white jasper. "Clio" (The Muse of History). Modeled by Flaxman. 65.00

Mark: WEDGWOOD & BENTLEY.

Height, 6½ inches; width, 5 inches.

335—Wedgwood Medallion (1775) H. H. Rogers

Oval. Blue and white waxen jasper. Full-length figure of "Venus Anadyomene" (Venus of the Sea). Modeled by Flaxman. 30.00

Height, 3⅛ inches.

(*Illustrated*)

336—Wedgwood Medallion (1775) " " "

Oval. Blue and white waxen jasper. Full-length figure of "Venus Callipyge" (Venus aux Fesses). 32.50

Height, 3⅛ inches.

(*Illustrated*)

337—Wedgwood Medallion (1775) N. Williams

Oval. Blue and white waxen jasper. Full-length figure of "Ceres." Modeled by Flaxman. 32.50

Height, 3⅛ inches.

(*Illustrated*)

338—Plaque (1775) N. N. Seaman Agent

Oval. Blue and white waxen jasper. Emblematic figure of "Music." Modeled by Flaxman. 52.50

Height, 3¼ inches.

(*Illustrated*)

339—Wedgwood Portrait Medallion (1781) Otto Bernet Agent

Blue and white jasper. Oval shape. Bust portrait of Josiah Wedgwood. Modeled by Flaxman. In gilt frame. 55.00

Mark: WEDGWOOD.

Height, 5 inches.

336

153

335

338

321

151

318

337

317

J. F. Crowley

339*A*—Wedgwood Portrait Medallion (1781)

Blue and white jasper. Oval shape. Bust portrait of Thomas Bentley. Modeled by Flaxman. In gilt frame. Mark: WEDGWOOD.

47.50

Height, 5 inches.

R. H. Lorenz Agent

340—Wedgwood Plaque

Green and white jasper. Oblong shape. "Priam Begging the Body of Hector from Achilles." In metal frame. Mark: WEDGWOOD.

230.00

Height, 9 inches; length, 21 inches.

Note: This plaque was adapted from a sarcophagus in the Capitol Museum at Rome. It was modeled at Rome by Pacetti under the supervision of Flaxman.

Philip Smith

341—Wedgwood Cameo Bracelet (1790)

Blue and white jasper and silver gilt mounts. Five cameos mounted in silver gilt and linked together to form bracelet. Settings of later date.

32.00

W. W. Searman Agent

342—Frame of Fifteen Wedgwood Cameos

Blue and white jasper. Circular, oval, octagonal and diamond-shaped. Center: Oval medallion of "Scottish Thistle," surrounded by "Sacrifice to Hygeia," "Hebe and the Eagle," "Achilles and Briseis," "Peace and Plenty," "Nymph Sacrificing," "Cupids at Play," decorative medallion and others. Marks: WEDGWOOD.

40.00

Otto Berner Agent

343—Frame of Twelve Cameos

Blue and white jasper. Circular, shuttle-shaped and octagonal. Center: Shuttle-shaped medallion of "Peace and a Warrior," surrounded by "Bona Fortuna," "Achilles and Minerva," "Apollo," "Hebe and the Eagle," "Bacchantes," "Sacrifice to Hygeia," "Abundantia," "Atlas and the World," and others.

95.00

Marks: WEDGWOOD.

(*Illustrated*)

No. 343. FRAME OF WEDGWOOD CAMEOS, IN BLUE AND WHITE JASPER.

R. H. Lorenz Agent

344—Frame of Twenty-five Wedgwood Cameos

Blue and white jasper. Circular, shuttle-shaped and octagonal. Center: Shuttle-shaped medallion of "Maternity," surrounded by "Perseus and Andromeda," "Nymph Sacrificing," "Apollo," "Victory with a Spear," "Hercules," "Priam and Achilles," "Minerva with the Ægis," "Cupids at Play," "Muse," and portrait heads. Marks: WEDGWOOD.

100 00

(*Illustrated*)

Old Wedgwood and Other Pedestals, Jardinieres, Teapots, Sucriers, Cups, Saucers, Bowls, Trays and Candlesticks in Blue and White Jasper

"The tea-equipages, particularly the teacups and saucers with acanthus-leaf borders, and, on the cups, children at play, are simply exquisite." —Professor Church, "Josiah Wedgwood," page 52.

"Wedgewood did more than any other potter of his time for the improvement of the articles connected with the service of breakfast, tea and dessert. In his great show of new goods in 1782 we first hear of useful forms in ornamental jasper. When such were purely *de luxe,* and for cabinets, the body throughout was jasper, and this was decorated with the most exquisite reliefs.

"He made various sized trays in almost every body, and of almost every form. In jasper they became exquisite objects of art."—Miss Meteyard, "Wedgwood Handbook," page 225.

345—Adams Pitcher (1795) J. G. A. Alexander

Blue and white jasper. Mounted in silver. Pear-shaped body, with cylindrical neck and looped handle. Decorated in relief with subjects of "Abundantia," "Ceres," "Flora" and "Sacrificing Nymph," in panels formed by Corinthian columns and arches. Acanthus-leaf and water-lily ornamentation. Silver rim has London hall mark, with date letter of 1802.

60 00

Mark: ADAMS.

Height, 5¾ inches.

No. 344. FRAME OF WEDGWOOD CAMEOS IN BLUE AND WHITE JASPER.

346—Adams Pitcher (1795) Mrs. B. Arkell

Blue and white jasper. Pear-shaped body, on circular molded base, with cylindrical neck and flat looped handle. Decorated in relief with subjects of "A Sacrifice to Apollo" and "A Sacrifice to Amor." Acanthus-leaf and lily decoration. Mark: ADAMS.

Height, 8¾ *inches.*

347—Wedgwood Pedestal (1790) T. F. Crowley

Blue and white jasper. Columnar shape, with molded cornice and base. Decorated in relief with floral festoons, rams' heads and trophies. Mark: WEDGWOOD.

Height, 4 *inches.*

348—Pair of Adams Pedestals (1785) N. W. Seaman Agent

Blue and white jasper. Square shape, on molded bases. Decorated in relief with subjects of "A Sacrifice," "Abundantia," "Ceres" and "Flora."

Marks: ADAMS.

Height, 4 *inches.*

349—Wedgwood Plaques T. F. Crowley

Blue and white jasper. Cylindrical pedestal of ebonized wood, on which are mounted Wedgwood plaques of "Bacchanalian Boys." Designed by Lady Diana Beauclerk.

Height, 9 *inches.*

350—Turner Portrait Bust Mrs. Chichester

White jasper. Portrait bust of Shakespeare in white jasper on blue-colored and molded base.

Height, 10 *inches.*

351—Wedgwood Pedestal (1825) Alta Bennet Agent

Blue and white jasper. Columnar-shaped, with molded cornice and base. Decorated in relief with festoons of grape clusters and vine leaves dependent from leopard masks. Bands of honeysuckle and laurel-leaf ornamentation. Mark: wedgwood.

5-200

Height, 8¾ inches.

352—Adams Flower-pot and Stand Mrs. B. Arkell

Dark blue and white jasper. Tapering cylindrical shape, on circular stand, with acanthus bordering. Decorated with relief subjects, in panels formed by Corinthian columns and arches, of "A Sacrifice," "Abundantia," "Ceres" and "Flora." Bands of acanthus-leaf and interlaced patterns. Marks: adams.

55-00

Height, 7½ inches.

353—Pair of Wedgwood Jardinières (1795) W. W. Seaman Agent

Blue and white jasper. Square pedestal shape. Decorated in relief with subjects of "A Sacrifice to Æsculapius," "Sacrifice to Peace," symbolic tripods and lily and lotus-leaf ornamentation.

35-00

Mark: wedgwood.

Height, 6¼ inches.

354—Turner Pot-pourri Jar (1790) A. H. Griffith

Blue and white jasper. Square tapering shape, with perforated pyramidal cover, four ball and claw feet and octagonal lapidary polished base. Decorated with relief subjects of "Maria at the Tomb of Eloise," "Zephyr," "Sportive Love" and "Abundantia," and with draped female busts at angles. Rosetted borders.

22-00

Mark: turner.

Height, 8 inches.

(*Illustrated*)

Mrs. B. Arkell

355—Neale Pot-pourri Jar (1785)

30.00 Blue and white jasper. Square shape with perforated cover. Decorated with relief subjects of Shakespearian characters: "Prince Hal," "Richard III," "Desdemona" and "Rosalind." Lotus-leaf border and acanthus-leaf finials at angles.

Mark: neale & co.

Height, 7 inches.

(*Illustrated*)

356—Turner Teacup (1790) T. F. Crowley

9.00 Blue and white jasper. Shallow fluted band and relief subjects of "Sportive Love" and "Charlotte at the Tomb of Werther." Mark: turner.

Height, 2½ inches.

357—Adams Cream Ewer (1795) Ralph N. Dundas

17.00 Blue and white jasper. Urn-shaped, with reeded loop handle and circular base. Decorated with relief subject of "A Sacrifice." Band of interlaced ornamentation. Mark: adams & co.

Height, 5 inches.

358—Turner Cream Ewer (1795) F. G. A. Alexander

16.00 Light blue and white jasper. Cylindrical shape, with looped handle. Decorated in relief with subjects of "Dancing Nymphs" and "Nymphs Finding Cupid Asleep." Mark: turner.

359—Wedgwood Sucrier with Cover Ralph N. Dundas

40.00 Blue and white jasper. Decorated in relief with subjects of "The Reading and Sewing Lessons." Modeled by Lady Templetown. Mark: wedgwood.

Height, 3½ inches.

382

354

355

360—Adams Cream Ewer (1790) T. F. Crowley

Dark blue and white jasper. Curved sides, fluted at base. Acanthus-leaf spout and reeded, looped handle. Decorated in relief with subjects of "A Sacrifice," "Abundantia," "Ceres" and "Flora."

Height, 2¾ inches.

361—Wedgwood Bowl (1800) C. C. Burlingham

Blue and white jasper. Straight sides, incurved to base. Decorated in relief with bands of acanthus leaf, honeysuckle and guilloche ornamentation.

Mark: WEDGWOOD.

Height, 3 inches.

362—Turner Teacup and Saucer (1785) S. S. Laird

Peacock-blue and white jasper. Straight, incurved side, with shallow flutings. Cup decorated in relief with subjects of children and cupids at play. Saucer decorated in relief with band of acanthus and lotus-leaf ornamentation. Mark: TURNER.

Height of cup, 2¼ inches; diameter of saucer, 5 inches.

363—Wedgwood Teapot and Coffee-can (1790) Otto Bernet Agent

Light blue and white jasper. Teapot pear-shaped, with curved reeded spout and ball finial to covers. Decorated in relief with "Cupids at Play," modeled by Flaxman, shallow flutings with acanthus and lotus-leaf ornamentation. Mark: Wedgwood.

Heights: Teapot, 5¼ inches; coffee-can, 2½ inches.

364—Two Turner Cups and Saucers Mrs. B. Arkell

Blue and white jasper. Bowl-shaped cups, without handles. Decorated in relief with subjects of cupids and children. Mark: TURNER.

Diameter of saucer, 5¾ inches.

363 A - Saucer Cover - Otto Bernet Agent

R. Daniels

365—Wedgwood Sucrier and Cover (1790)

Light blue and white jasper. Cylindrical shape, with shallow flutings and bands of reeded acanthus and lotus leaf ornamentation. "Decorated in relief with "Cupids at Play." Modeled by Flaxman.

37 50

Mark: Wedgwood.

Height, 4½ inches.

366—Wedgwood Cream Ewer (1790) Ella Bennet Agent

Light blue and white jasper. Helmet-shaped, with shallow flutings and looped reeded handle. Decorated in relief with subjects of "Cupids at Play."

62 50

Mark: Wedgwood.

Height, 4 inches.

367—Adams Sucrier and Cover (1790) N. Williams

42 00

Dark blue and white jasper. Straight side, incurved at base, fluted lid with ball finial. Decorated in relief with subjects of "A Sacrifice," "Cupid with a Mask," "Venus and Cupid" and "Hebe with the Eagle," in panels formed by acanthus leaves and honeysuckle. Bands of interlaced ornamentation.

Height, 5 inches.

368—Turner Cream Ewer (1790) Mrs. B. Arkell

Blue and white jasper. Straight sides, with acanthus-leaf spout and reeded, looped handle. Gauffered rim, with interlaced and rosetted border. Decorated in relief with subjects of "Maria and her Dog" and "Mars and Venus."

8 00

Mark: turner.

Height, 2¾ inches.

Alto Berner Agent

369—Wedgwood Teacup and Saucer (1795)

35.00 Dark blue and white jasper. Coupe-shaped, with shallow flutings. Decorated in relief with figures of "Cupids at Play." Saucer with bands of acanthus and lotus leaf ornamentation.

Mark: WEDGWOOD.

Height of cup, 2 inches.

H. H. Rogers

370—Wedgwood Tea-caddy and Cover (1800)

20.00 Blue and white jasper. Cylindrical shape, with fluted cover having ball finial. Decorated in relief with subject of "Cupids Playing." Modeled by Flaxman.

Mark: WEDGWOOD.

Height, 6 inches.

C. C. Burlingham

371—Adams Sucrier and Cover (1790)

30.00 Dark blue and white jasper. Bowl-shaped, fluted at base. Cover with ball finial. Decorated in relief with subjects of "Endymion on Latmos," "Nymph Crowning a Bust" and "Reclining Cupid." Bands of interlaced ornamentation.

Height, 4 inches.

Alto Berner Agent

372—Wedgwood Bowl and Stand (1790)

45.00 Blue and white jasper. Coupe-shaped. Decorated with acanthus scrolls, guilloche bands and acanthus and honeysuckle ornamentation.

Mark: WEDGWOOD.

Height of bowl, 3 inches; diameter of stand, 7 inches.

373—Wedgwood Tea Tray

30.00 Blue and white jasper. Oval shape, with curved and molded rim. Decorated with band of acanthus-leaf ornamentation and with oval medallion of lotus leaves and guilloche pattern. Mark: WEDGWOOD.

Length, 13 inches; width, 10½ inches.

Mr. Verner

374—Wedgwood Sucrier and Cover (1795)

27 00

Blue and white jasper. Cylindrical shape, with fluted base and fluted, domed cover with ball finial. Decorated in relief with subjects of "Domestic Employment." Designed by Lady Templetown.

Mark: WEDGWOOD.

Height, 6 inches.

375—Wedgwood Teapot and Sucrier with Covers (1810)

W. W. Seaman Agent

25 00

Blue and white jasper. Cylindrical shape, with straight spout, curved handle and mushroom finials to covers. Decorated in relief with acanthus scrolls and oval cameo medallions. Acanthus and laurel leaf ornamentation. Mark: WEDGWOOD.

Heights: Teapot, 3¾ inches; sucrier, 3¼ inches.

376—Five Wedgwood Coffee-cans and Saucers (1790)

5 00

Blue and white jasper. Cylindrical shape, with looped, reeded handles. Decorated in relief with guilloche bands and acanthus and honeysuckle ornamentation. Marks: WEDGWOOD.

Height of cups, 2½ inches; diameter of saucers, 4½ inches.

377—Turner Tea-caddy (1790)

Mrs. L. L. Phillips

15 00

Blue and white jasper. Cylindrical shape, with shallow fluted base, bands of guilloche and acanthus-leaf design. Decorated in relief with subjects of "Diana and her Attendants," "Nymphs Crowning the Bust of a Poet" and cupids. Mark: TURNER.

Height, 3¾ inches.

378—Wedgwood Teapot and Cover (1790)

W. W. Seaman Agent

27 00

Blue and white jasper. Cylindrical shape, with curved, reeded spout and looped, reeded handle. Decorated in relief with acanthus, honeysuckle and guilloche ornamentation. Mark: WEDGWOOD.

Height, 4½ inches.

379—Wedgwood Tea and Coffee Equipage on Tray (1800) E. F. Bonaventure

120 00

Blue and white jasper. Consists of pear-shaped coffee-pot. Cylindrical teapot and sucrier. Helmet-shaped cream ewer and oval tray. Decorated in relief with acanthus scrolls, guilloche bands, and acanthus and honeysuckle ornamentation.

Marks: WEDGWOOD.

Heights: Coffee-pot, 7½ inches; teapot, 5 inches; sucrier, 4 inches; cream ewer, 5½ inches.

Length of tray, 13¼ inches.

380—Adams Sucrier and Cover (1790) Mrs. Chichester

27 50

Dark blue and white jasper. Bowl-shaped, fluted at base; cover with ball finial. Decorated in relief with subjects of "Endymion on Latmos," "Nymph Crowning a Bust" and "Reclining Cupid." Bands of interlaced ornamentation.

Height, 4 inches.

381—Wedgwood Teapot (1785) N. N. Seaman Agent

Green and white jasper. Cylindrical body, with curved and fluted spout, lid with ball finial and looped, fluted handle. Decorated with figures in relief of "The Reading Lesson" and "The Sewing Lesson" (modeled by Lady Templetown), guilloche, lotus-leaf and shallow fluted ornamentation. Mark: wedgwood.

105 —

Height, 5 inches.

382—Wedgwood Teapot T. F. Crowley

Blue and white jasper. Urn-shaped on circular base, with finial to cover shaped as a seated cupid, curved spout with laurel leaf decoration, and double looped handle, with acanthus leaf in relief. Decorated in relief with Lady Templetown's subjects of "Maternity" and "Domestic Employment" on the rare granulated ground. Bands of guilloche, reeded and lotus-leaf ornament. Mark: wedgwood.

310 —

Height, 7½ inches.

(*Illustrated*)

Note: This has long been considered by collectors the most beautiful teapot Wedgwood ever produced. It undoubtedly is one of the rarest.

383—Spode Candlestick (1800) Otto Bernet Agent

Blue and white glazed semi-porcelain. Urn-shaped socket, on curved base, decorated with Lady Templetown subjects in white relief. Mark: spode.

10 —

Height, 4¾ inches.

Alto Berner Agent

384—Pair of Wedgwood Candlesticks (1785)

Blue and white jasper. Formed as figure of "Cybele and Ceres" carrying cornucopiæ which form the candle sockets. On square bases. Repaired.

Mark: WEDGWOOD.

Height, 10 *inches.*

Mrs. B. Arkell

385—Pair of Adams Candlesticks (1785)

Blue and white jasper. Ormolu and cut-glass. Square incurved pedestals, on gilt wooden bases, with ball feet and with cut-glass candle sockets on ormolu supports. Pedestals decorated with figures of "Ceres," "Abundantia," "Flora" and "Sacrificing Nypmh."

Height, 12½ *inches.*

386—Pair of Adams Candlesticks (1785) A. Snead

Blue, white and lavender jasper, with ormolu mounts. Ovolo-shaped, on circular bases. Sticks with urn-shaped sockets. Decorated with subjects of "A Sacrifice" and "A Bacchanalian Procession."

Marks: ADAMS.

Height, 9¾ *inches.*

Vases by Josiah Wedgwood and his Leading Contemporaries, in Blue and White Jasper

"Jasper vases were first exhibited to the public in the early part of 1782 (this was after the death of Bentley). The forms, generally derived more or less directly from the antique, were for the most part satisfactory in outline and proportion. Many of the subjects in white relief, with which these vases were decorated, had been previously employed for tablets, but others were especially modeled for the purpose."—Professor Church, "Josiah Wedgwood," page 47.

"The jasper ware of Turner and the two Adams is . . . often extremely fine."—Miss Meteyard, "Wedgwood Handbook," page 292.

387—Pair of Vases by Steel (1795) N. Williams

Dark blue and white jasper. Bottle-shaped. Decorated in relief with rams' heads and subjects of cupids.

Mark: STEEL, BURSLEM.

Height, 3¼ *inches.*

H. H. Rogers

388—Pair of Miniature Wedgwood Vases (1815)

Dark blue and white jasper. Urn-shaped with satyr-head handles. Decorated with relief subjects of Neptune and Vulcan and Minerva. Acanthus-leaf, lotus-leaf and lily and honeysuckle ornamentation.

78.00

Mark: wedgwood.

Height, 5 inches.

E. F. Bonaventure

389—Adams Vase with Handles

Dark blue and white jasper. Urn-shaped, with scrolled handles on circular base. Decorated with subjects of "Nymphs and Cupid" and "Venus and Cupid." Acanthus-leaf and interlaced ornamentation.

25.00

Height, 6 inches.

R. H. Lorenz Agent

390—Adams Vase (1785)

Blue and white jasper. Crater-shaped. Decorated with subjects in relief of "Dancing Hours." Bands of acanthus-leaf and interlaced ornament.

58.00

Height, 5½ inches.

391—Wedgwood Vase with Cover and Handles (1800)

Light blue and white jasper. Pear-shaped, with loop handles and satyr masks; ball finial to cover, on square base. Decorated with relief subjects of the "Dancing Hours." Acanthus-leaf and honeysuckle ornamentation.

140.00

Mark: wedgwood.

Height, 8¾ inches.

392—Adams Vase with Cover and Handles (1790)

Blue and white jasper. Urn-shaped, with flat scrolled handles; perforated pinnacle cover and square base. Decorated in relief with subjects of "Cupid on a Lion" and "Cupid as a Painter." Bulrush, honeysuckle and laurel-leaf ornamentation. Repaired.

115.00

Height, 11 inches.

R. H. Lorenz Agent

393—Adams Vase with Handles (1785)

Dark blue and white jasper. Pear-shaped, with scrolled handles and square base. Decorated with subjects of "Thetis and Infant Achilles" and "Nymphs Sacrificing." Acanthus, lotus leaf and lily and honeysuckle ornamentation. Handles repaired.

Height, 9 inches.

394—Wedgwood Vase (1815) Otto Werner Agent

90 00 Dark blue and white jasper. Pear-shaped, with cylindrical neck. Relief subject, by Flaxman, of Muses.

Mark: wedgwood.

Height, 9 inches.

395—Vase by Steel (1800) A. Snead

40 00 Dark blue and white jasper. Pear-shaped, on circular base. Decorated with relief subjects of "Phœbus and the Chariot of the Sun" and "Venus Anadyomene," and with acanthus and lily and laurel leaf borders.

Height, 10 inches.

R. H. Lorenz Agent

396—Wedgwood Vase with Cover and Handles (1825)

75 00 Dark blue and white jasper. Urn-shaped, with cover having finial shaped as nymph feeding swan. Handles shaped as swans, and octagonal base. Decoration of water rushes and acanthus leaves.

Mark: wedgwood.

Height, 12 inches.

397—Adams Vase with Handles (1785) J. J. Crowley

35 00 Dark blue and white jasper. Pear-shaped, with scroll handles, on square base. Decorated with laurel-wreath festoons, oval medallions, acanthus-leaf, honeysuckle and lotus-leaf and lily ornamentation. Repaired.

Mark: adams.

Height, 11½ inches.

R. H. - Loring Agent

398—Pair of Sèvres Vases with Covers and Pedestals

Blue, white and lilac jasper-like porcelain. Pear-shaped, with perforated and domed covers and on columnar pedestals. Vases decorated in relief with oval panels of "Venus and Cupid," "Æsculapius" and "Maternity." Pedestals, with panels of "Pygmalion and Galatea," "Priam and Achilles" and "Proserpine and Pluto." Floral festoon and satyr-mask ornamentation.

Height, 18½ *inches.*

These are probably the nearest approach to success in copying Wedgwood's products that the Sèvres factory ever produced.

399—Wedgwood Portland Vase (1800) W. Williams

Gray and white jasper. Figures in white relief on a gray ground. Mark: WEDGWOOD.

Height, 10¾ *inches.*

One of Josiah Wedgwood Junior's experiments within the decade following his father's death.

400—Neale Portland Vase (1795) T. F. Crowley

Blue and white jasper. Figures in white relief (portion of one fired twice) on blue ground. Handles of twisted-rope design. Mark: NEALE & CO.

Height, 8 *inches.*

The Portland Vase (considered by some to be Wedgwood's masterpiece) was immediately copied, generally, as in this case, with many alterations, by his contemporaries.

401—Spode Portland Vase (1800) Ralph W. Dundas

Glazed white semi-porcelain. Figures in unglazed white relief field highly glazed in dark blue.

Height, 10½ *inches.*

This is Spode's famous and fairly successful experiment to produce in glazed pottery the effect of the cameo-cut glass of the original Portland or Barberini Vase.

E. F. Bonaventure

402—Adams Vase and Cover (1785)

45.00

Dark blue and white jasper. Urn-shaped, with perforated cover on circular base. Decorated in relief with acanthus-leaf and lily pattern.

Height, 7½ inches.

Mrs. Chichester

403—Turner Vase with Handles (1790)

30.00

Blue and white jasper. Urn-shaped, with scrolled handles on an octagonal base of lapidary polished basaltes. Decorated in relief with subjects of "Aurora," "A Sacrifice" and "Cupids." Acanthus, honeysuckle and ribbon ornamentation. Repaired.

Mark: turner & co.

Height, 8½ inches.

Otto Bernet Agent

404—Wedgwood Vase with Handles (1795)

37.50

Blue and white jasper. Pear-shaped, with upright loop handles. Decorated with subjects of "Bacchanalian Boys." Designed by Lady Diana Beauclerk. Honeysuckle ornamentation. Mark: wedgwood.

Height, 10½ inches.

W. N. Seaman Agent

405—Adams Vase with Cover and Handles (1785)

75.00

Dark blue and white jasper. Pear-shaped, with scroll and serpent handles, pineapple finial to cover and square base. Acanthus, lotus and laurel leaf and honeysuckle ornamentation. Mark: adams.

Height, 11 inches.

(*Illustrated*)

R. H. Lorenz Agent

406—Adams Vase with Cover and Handles (1785)

130.00

Dark blue and white jasper. Pear-shaped, with scrolled handles, pear-shaped finial to cover and square base. Decorated with relief subjects of "Apollo and Nymph" and "Venus and Cupid." Acanthus-leaf, interlaced and honeysuckle ornamentation. Repaired.

Height, 12½ inches.

407

405

407

N. N. Seaman Agent

407—Pair of Vases and Covers by Steel (1800)

Dark blue and white jasper. Pear-shaped, on square bases. Decorated in relief with subjects of "Venus Anadyomene," "Hebe and the Eagle" and "Phœbus in the Chariot of the Sun." Acanthus and lily and acanthus and lotus leaf borders. Ball finials to covers.

Marks: Impressed Numbers.

Height, 10 *inches.*

(*Illustrated*)

E. F. Bonaventure

408—Neale Vase with Cover and Handles (1785)

Blue and white jasper. Urn-shaped, on square base, with scrolled handles springing from female masks. Decorated in relief with subjects of "Cupid as Conqueror" and "Venus and Adonis." Acanthus-leaf, husk and ribbon ornamentations. Ball finial to cover.

Mark: NEALE & CO.

Height, 12 *inches.*

410

R. H. Lorenz Agent

409—Adams Vase with Cover and Handles

130 00

Black and white jasper. Urn-shaped, with scroll handles springing from shells, pinnacle cover with pineapple finial and square base. Decorated in relief with subjects of "Priam Begging the Body of Hector from Achilles" and "Dancing Nymphs." Acanthus and honeysuckle ornamentation. Repaired.

Height, 11¼ *inches.*

R. H. Lorenz Agent

410—Garniture of Three Adams Vases (1785)

310 00

Light blue and white jasper. Egg-shaped, with circular necks, on square bases. Decorated with relief subjects of "Venus and Cupid" and "Apollo and Nymph." Acanthus-leaf, honeysuckle and interlaced ornamentation. Mark: Impressed Circle.

Heights: Center vase, 11 *inches; side vases,* 10 *inches.*

Consistently admirable as was the work of Wedgwood's favorite pupil, William Adams, it probably reached its high-water mark in such a superlative example of his skill as this garniture presents.

(*Illustrated*)

N. N. Seaman Agent

411—Set of Eighteen Wedgwood Handled Dessert Knives and Forks (1815)

260 00

Tricolored jasper and silver. Handles of green, white and lavender jasper, with a design in relief of musical trophies. Silver blades and tines, with London hall mark and date letter of 1819. In a modern velvet-lined oak case.

412—Mezzotint Portrait

Otto Bernel Agent

22 00

Portrait of Josiah Wedgwood, after the painting by Sir Joshua Reynolds. Mezzotinted by Samuel Reynolds. Proof impression. In black and gold frame.

413—Wedgwood Statuette (1775) J. F. Crowley

Black basaltes. The "Infant Hercules Strangling the Serpent." On oval base. Modeled from the painting by Sir Joshua Reynolds. 250.00

Height, 21 inches.

(*Illustrated—see Frontispiece*)

Note: Wedgwood, between the years 1770 and 1780, published (as the term then was) several very large figures executed in basaltes. Of these the rarest undoubtedly is the "Infant Hercules Strangling the Serpent," which was modeled after the picture painted by Sir Joshua Reynolds for the Empress of Russia. Miss Meteyard says that the only copy of which she knew (she was writing in 1875) "is the copy in the Apsley Pellatt Colection." But she continues: "In that the arm thrusting back the serpent has evidently been distorted in the fire." This example therefore is probably the only perfect one now in existence. It seems possible that this scarcity of so fine an example is due to the fact that it was executed on a private order from the Empress of Russia.

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